



COLLEGE OF ARCHITECTURE + DESIGN

FINAL REVIEWS SPRING 2022

Monday, May 2	ARCH 172	p. 03	James Rose Carlos Pinilla Christina Pint Julie Kress
	LAR 552	p. 03	Andrew Madl
	ARTD 452R*	p. 03	Christopher Cote
Tuesday, May 3	ARCH 498R*	p. 04	Jennifer Akerman
	ARCH 496 499 599*	p. 04	Marshall Prado Mark Stanley Katherine Ambroziak with David Matthews Richard-Allen Foster
Wednesday, May 4	IARC 276	p. 05	Felicia Dean
	IARC 376	p. 05 p. 06	Ashley Coon Kristia Bravo Hochung Kim
	ARCH 172	p. 05	Micah Rutenberg Misri Patel Chris Rubio Hochung Kim
	LAR 554 556* ARCH 475	p. 06	Galen Pardee
	ARCH 374	p. 06	TK Davis
	ARCH 471	p. 06 p. 07	James Rose Scott Wall and Lisa Mullikin
Thursday, May 5	IARC 276	p. 07 p. 08	Patrick Keogh Marie Saldaña Tim Dolan
	ARCH 272	p. 07 p. 09	Cayce Anthony Brian Ambroziak Lindsay Clark
	ARCH 374	p. 07 p. 09	Maged Guerguis George Dodds
	ARCH 471	p. 07	Ann Marie Duvall-Decker
	ARCH 572	p. 08	Ted Shelton and Tricia Stuth
	MLP	p. 08	Brad Collett and Andrew Madl
	LAR 554 556* ARCH 475	p. 08	Scottie McDaniel

Friday, May 6	ARCH 272	p. 09	Julie Kress Curry Hackett Micah Rutenberg
	IARC 476*	p. 10	Misri Patel David Matthews with Katherine Ambroziak
	ARCH 542*	p. 10	Kevin Stevens
	ARCH 374	p. 10 p. 11	TK Davis (Nashville Review) Hansjörg Göritz
	LAR 554 556* ARCH 475	p. 10	Jessica Henson and Trevor Lee
	IARC 477*	p. 11	Felicia Dean, David Matthews, Marie Saldaña, and Milagros Zingoni

Monday, May 9	Distinguished Design Award Review**	p. 11	
	GRDS 372R	p. 11	Cary Staples

Tuesday, May 10	Robert B. Church III Graduate Award Review***	p. 11	
	GRDS 256	p. 11	Jason Mitchell

- * Venue for voting for Tau Sigma Delta Bronze Medal
- ** Venue for voting for Distinguished Design Award, Faculty Award of Design Excellence, Faculty Letters of Design Merit, and Tau Sigma Delta Bronze Medal
- *** Venue for voting for Robert B. Church III Graduate Award, Faculty Award of Design Excellence, and Tau Sigma Delta Bronze Medal
- * Venue for nominating to Distinguished Design Award Review (undergraduate architecture students) and Robert B. Church III Graduate Award Review (graduate architecture students participating in Diploma Studio)

Friday, May 13	ARCH 425 525	p. 12	Mark Stanley
	IARC 480	p. 12	Felicia Dean
Monday, May 16	GRDS 272	p. 12	Kimberly Mitchell
	GRDS 425 ARTD 459 LAR 593	p. 12	Deb Shmerler

Monday, May 2

9:00 am - 12:00 noon

ARCH 172_ James Rose

First-year architecture and interior architecture

AAB 103A_ Reading Room

Reviewers_ Craig Reschke, Misri Patel, and Blake Christenson (TA)

Spatial Sequence

The final project of the foundation year introduces site and program as an armature to explore and represent a linked sequence of interior and exterior spaces. For a constrained urban site, students utilized physical models to explore dichotomies of space and light [expand/contract, illuminate/obscure, etc.] and apply these to the programs of auditorium and exhibit hall for a new campus Gallery of Art and Architecture.

ARCH 172_ Carlos Pinilla

First-year architecture and interior architecture

AAB 103B_ Clerestory

Reviewers_ Cheryl Baxter, Micah Rutenberg, and Ariani Harrison (GTA)

The Gallery

Based on the preliminary exploration of light/ dark, open/close, and expansion /contraction, a gallery and auditorium based program with supporting spaces is developed by each student from their own point of view to fit, complement, and fill an urban void that enhances the UTK campus and Knoxville.

ARCH 172_ Christina Pint

First-year architecture and interior architecture

AAB 199A_ Atrium East

Reviewers_ Alli Montgomery, Chris Rubio, and Gianna Noel (TA)

Meal "Plan"

The theme for studio has been the shared human experience of meals. In this project, students explored relationships between served and serving and public and private by designing proposals for dining settings at 13 Emory Place in Knoxville. These proposals were to respond to the nesting scales of site, building, room, and human through spatial thinking and plan/section representation. Initial abstract spatial explorations focused on the interior use of light and shadow were further developed in response to the given site and program and developing ideas about a variety of ordering systems.

ARCH 172_ Julie Kress

First-year architecture and interior architecture

AAB 199A_ Atrium West

Reviewers_ Hochung Kim, Ronda Wright, and Trey Svoboda (TA)

A Dichotomy Between Two Places

This final project tests how two opposing experiences can coexist in the same site. Each student selected meal related programs, such as a coffee shop and a wedding reception hall, then identified characteristics inherent to each one [formal vs informal, slow vs fast, etc]. The dichotomies were explored through physical models, drawings, and light studies that lead to a final proposal for a spatial sequence. Each student developed a unique strategy for how these dichotomies would blend, intertwine, or remain distinct.

1:30 pm - 6:30 pm

LAR 552_ Andrew Madl

First-year graduate landscape architecture

AAB 103A_ Reading Room

Reviewers_ Emily Gordon Krute and Craig Reschke

Anachronistic Landscapes

The studio explores the capacity of landscape to be an anachronistic embodiment. A mash-up of new cultural norms situated in imagery from past eras promotes segues and departures between time periods. The confluence in availability of information and ability for exchange of that information further destabilizes the qualities or condition of originality. This intentional and unintentional skewing/disruption of an original time period was used to provoke discourse on developing projective design scenarios, ethics, and movements in the field of landscape architecture.

1:30 pm - 7:45pm

ARTD 452R_ Christopher Cote

Graphic Design Capstone Studio - fourth-year

[Venue for voting, TSD Bronze Medal for Graphic Design](#)

AAB 103B_ Clerestory

Reviewers_ Shawn Carson, Ben Epperson, Amanda Johnson, Christie Kennedy, and Haseeb 'HQ' Qureshi

Graphic Design Capstone Studio

The School of Design invites you to attend the senior capstone review for the graduating Graphic Design class of 2022. Each student has spent the term on a self-directed project that begins as a personal observation and culminates with a proof of concept. This project reflects a graphic designer's ability to synthesize audience, context, research, and creative innovation into an outcome with entrepreneurial potential. The review will be broken into two parts each joined by jurors with backgrounds in launching great ideas.

Tuesday, May 3

9:00 am - 5:00 pm

ARCH 498R_ Jennifer Akerman

Architecture Self-directed Diploma Studio - fifth-year
[Venue for nomination to Distinguished Design Review](#)

AAB 103A_ Reading Room

Reviewers_ Ashley Bigham, Anali Gharakhani (pm), Jeremy Magner, and Tricia Stuth

Self-Directed Design Studio

Students have conducted an in-depth independent design and research project exploring thematic issues deeply relevant to architecture. This semester's themes include architecture's capacity to act and respond to: identity (gender, race, sexuality, nationality), representation (drawing, modeling, virtuality, full-scale assembly, film, computational algorithm), culture (museums, libraries, institutions, tourism, domesticity, complexity), socio-economics (politics, surveillance states, labor, power, itinerancy), psychology (liminality, the uncanny, therapeutic responses to trauma), resilient urbanism (the post-human, futurism, living architecture), and post-occupancy practices. Research outcomes in the form of design methodologies, speculative designs of the built environment, and architectural artifacts will be exhibited. Across the studio, you will find extraordinary work grappling with architecture's agency in the emerging world.

9:00 am - 12:00 pm

ARCH 496|499_ Marshall Prado

Architecture Diploma Studio - fourth and fifth-year

[Venue for nomination to Distinguished Design Review](#)

Art + Architecture Building_ various location

Reviewers_ Anali Gharakhani, James Rose, and Ronda Wright

Proto-Architecture: Additive Systems

This research studio explores the potential of additive construction, manufacturing, and assembly systems. Students have developed computational design strategies that integrate principles for lightweight structural systems, resource-efficient material performance, and automated/digital fabrication logics. Full-scale installations are designed and manufactured to demonstrate how these strategies can be used for architectural applications.

9:00 am - 3:00 pm

ARCH 496|499_ Mark Stanley

Architecture Diploma Studio - fourth and fifth-year

[Venue for nomination to Distinguished Design Review](#)

AAB 103B_ Clerestory

Reviewers_ Zain Abuseir, Cayce Anthony, and Avigail Sachs

After Billionaires

After Billionaires investigates the future of Los Angeles and the flows and organizations of capital in the wake of the (fictional) deaths of Elon Musk and Jeff Bezos in 2022. The studio works to redeploy capital, labor, and value in radical fashions to imagine possible new forms of economy, infrastructure, governance, and urbanism.

ARCH 496|499|599 (+ IARC 476)_ Katherine Ambroziak with David Matthews

Architecture Diploma Studio - fourth and fifth-year undergraduate and third-year graduate with fourth-year interior architecture

[Venue for nomination to Distinguished Design Review and Church Graduate Review](#)

AAB 199A_ Atrium

Reviewers_ Craig Reschke, Maged Guerguis, and Micah Rutenberg

Looking Elsewhere to Come Home

Looking Elsewhere to Come Home explores perceptual aesthetic experiences and the idea that design's response to impact issues requires the consideration of relevant social dimensions in order to sustain success. It prompts students and faculty to examine the ways various cultures have responded to crises (environmental, geographical, societal, political, health-related) through both design and behaviors.

The joint studio of architecture and interior architecture students critically examined historical and contemporary relationships between design and behaviors in Spain, Finland, and Japan. These studies informed potentials for design to address contemporary impact issues in Appalachia in ways that are simultaneously innovative and culturally sensitive.

10:00 am - 12:00 pm
and 1:00 pm - 3:00 pm

ARCH 496|499|599_ Richard-Allen Foster

Architecture Diploma Studio - fourth and fifth-year undergraduate and third-year graduate

[Venue for nomination to Distinguished Design Review and Church Graduate Review](#)

Online_ https://spatial.io/s/U-of-TN-CoAD_A-496-499-599_Home-62465fe14f7a930001a75a4b?share=7186929507350426759

Reviewers_ TK Davis, Curry Hackett, and Chris Rubio

The [New] Normal

The post-pandemic world is one of tremendous transformative potential. Throughout the semester students explored ideas related to *The [New] Normal* through the conception and design of communities for remote-first / digital-nomads focused on life-style interests or shared values; communities that foster connection. The final review will take place entirely virtually in the metaverse as the students explore this new medium for its architectural story-telling potential.

Wednesday, May 4

8:30 am - 12:30 pm

IARC 276_ Felicia Dean

Second-year interior architecture

Ewing Gallery_ A (east)

Reviewers_ Rebekah Radtke, Deborah Schneiderman, and Rana Abudayyeh

Woven Dialect

The *Woven Dialect* studio investigates the object/artifact and space/terrain. Students apply client programmatic requirements, historical, cultural, and contemporary analysis of textile weaving techniques, and hand and digital research methods to the design process. The studios' iterative approach challenges students' exploration and experimentation into the material identity of the woven object and spatial systems. Students connect and implement design strategies from their research process into designing a textile weaver's work + live space. The resulting projects intertwine woven artistry into the spatial and environmental terrain of East Tennessee.

IARC 376_ Ashley Coon

Third-year interior architecture

Ewing Gallery_ B (middle)

Reviewers_ Bryan Orthel, Greg Terry, and David Matthews

Repositioning Disposability

This studio explores the convergence of three concepts: monumental architecture, the age of the Anthropocene, and site restoration/re-purposing via an abandoned coal mine in Appalachia.

Why do we build what we build?

What impact do we have when we build?

What opportunities arise from coping with our impact?

Design is dynamic and subject to entropy. Despite our best efforts, architecture is ephemeral, existing not as a fixed or static object but in time and in doing so, is appropriated, cannibalized, and "re-mixed". In this design scenario, students must deal with an ecologically disturbed site (an abandoned and thus unremediated Appalachian coal mine) and intervene by creating a monument. The program must address the current age we live in: a geological epoch in which the fingerprint of human civilization is etched in the earth.

9:00 am - 12:30 pm

ARCH 172_ Micah Rutenberg

First-year architecture and interior architecture

AAB 103A_ Reading Room

Reviewers_ Patrick Lynch and Miriam Siahatgar (TA)

ARCH 172_ Misri Patel

First-year architecture and interior architecture

AAB 103B_ Clerestory

Reviewers_ Anali Gharakhani, James Rose, and Lexi Oran (GTA)

Compositional Lightscapes

The studio revolves around the idea of form as a response to light and shadow. Often an afterthought, light and shadow can instead be understood as the primary driver of form, with decisions being made based on light and shadow as a registration [implied, indexical understanding] of material presence (or absence), geometry, and space in relation a source of light, station point (viewer), and the experience produced. Using multiple iterative studies, students designed a sculptural writer's retreat located at Mead's Quarry, Knoxville.

ARCH 172_ Chris Rubio

First-year architecture and interior architecture

AAB 199A_ Atrium East

Reviewers_ Zain Abuseir, Carlos Pinilla, and Brendan Wallace (TA)

Overlapping Space, Joinery, and Time

Overlapping Space, Joinery, and Time seeks to reinterpret the atmospheres, moods, and temperatures of cult classic films *2001: A Space Odyssey* and *Blade Runner 2049* into a spatial/formal collage. Students are tasked with designing within a specific spot in a double-decker style strip of architecture, considering their inspiration and concepts and how their design interweaves, connects, and touches those around them.

ARCH 172_ Hochung Kim

First-year architecture and interior architecture

AAB 199A_ Atrium West

Reviewers_ Ashley Bigham, Julie Kress, and Megan Lange (GTA)

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1:30 am - 5:30 pm

IARC 376_ Kristia Bravo

Third-year interior architecture

Online_ <https://tennessee.zoom.us/j/93962504688>

Reviewers_ Bryan Orthel, Greg Terry, and Felicia Dean

Palm Desert Bathhouse

This studio explored the city of Palm Springs, California, situated at the base of southern California's Santa Rosa mountains at the westernmost extension of the Sonoran Desert. We investigated the local materials of Southern California and conducted a material research study that informed the design of an 'interior artifact.' This studio privileged experimentation with formal methods of addition, subtraction, carving, and manipulation that translated into an interior strategy for a building. Our ultimate objective is to design a bathhouse and lounge that responds to the material and artifact studies meaningfully, focusing on the experiential qualities of the design and development of interior assemblages with a strong conception of construction detailing.

IARC 376_ Hochung Kim

Third-year interior architecture

Ewing Gallery_ C (west)

Reviewers_ Deborah Schneiderman, Rebekah Radtke, and Tim Dolan

Spatial Inequity in Tectonic Form

This studio was divided into two major phases: Research (pre-midterm) & Design Development with the Site (post-midterm). The Research component was divided into three sequels as one manual. The first was to research the inequality of space. We observed and determined how different social, economic, and political statuses have divided how we use space. The second was to research the materials. We examined a series of organic/nonorganic objects in detailed microscopic views to analyze the pattern, colors, shadows, depth, geometry, etc. The third component was choosing one architectural element that defines the space, such as stairs, ramps, doors, windows, walls, ceilings, floors. We looked at the previous two research phases to determine and map these elements. After the midterm, we designed their project in the Flatiron district. The studio depended on the representation of the architectural drawings. The focus was to represent the tectonic aspect of design elements through architectural graphics. We focused on walls, floors, kitchens, bathrooms, furniture, corridors, ceilings, stairs, and elevators. We also investigated how modern HVAC systems, lightings, securities, and fire protection devices could be flawlessly integrated into a single design element. Instead of separating the engineering necessities, successful designs reacted or acted harmoniously with these components.

1:30 am - 6:30 pm

LAR 554|556 and ARCH 475_ Galen Pardee

Second and third-year landscape architecture and fifth-year undergraduate architecture participating in the BARCH/MLA accelerated program

[Venue for voting, TSD Bronze Medal for Landscape Architecture \(graduating MLA students\)](#)

Ewing Gallery_ A (east)

Reviewers_ Ashley Bigham, Billy Fleming, Andreea Hoxha, Emily Gordon Krute, and Trevor Lee

Post-Concreteness

Post-Concreteness asks existential questions about the assumed rigidity of design disciplines and climate resilience infrastructure.

- What material alternatives exist that could take the place of concrete?
- How does a designer's understanding of embodied material costs influence the construction of climate defenses and resilient landscapes?
- How can designers and planners square the material necessity of climate action against the politics of climate change and distrust in "elites"?
- And most importantly, how do the challenges of climate action force us to consider design projects as not a singular object, but as sites of continuous processes of repair, investment, and improvement by many authors over extraordinary time-scales?

ARCH 374_ TK Davis

Third-year architecture

AAB 103B_ Clerestory

Reviewers_ Lou Gauci, Karl Heckman, Lauren McCarty, George Dodds, and Ted Shelton

A New East Bank Urban Neighborhood in Downtown Nashville

This studio adopted the conceptual outcomes of the Nashville Metro Planning Department's East Bank Planning Study for the riverfront area surrounding Nissan Stadium. Each student programmed and developed one urban block surrounding the proposed stadium.

ARCH 471_ James Rose

Architecture Integrations Studio - fourth-year

AAB 103A_ Reading Room

Reviewers_ Zain Abuseir, Keith Boswell, Patrick Lynch, Marleen Davis, and Maged Guerguis

Delirious ATL

This integration studio focuses on the interactions of program, site, culture, and material suggested by the 2022 ACSA *Timber in the City* competition brief. For a complex site adjacent to the midtown Art Center MARTA stop in Atlanta, students explored the opportunities of mass timber construction applied to a mixed program of community center, market hall, and housing. Readings from Koolhaas, Cooke, and others supported studio discussions of overlapping contexts, logics, and agendas.

ARCH 471_ Scott Wall and Lisa Mullikin

Architecture Integrations Studio - fourth-year

AAB 199A_ Atrium

Reviewers_ Anali Gharakhani, Brian Ambroziak, Lindsay Clark, and Kevin Stevens

Delirious ATL

This integration studio focuses on the interactions of program, site, culture, and material suggested by the 2022 ACSA *Timber in the City* competition brief. For a complex site adjacent to the midtown Art Center MARTA stop in Atlanta, students explored the opportunities of mass timber construction applied to a mixed program of community center, market hall, and housing. Readings from Koolhaas, Cooke, and others supported studio discussions of overlapping contexts, logics, and agendas.

Thursday, May 5

8:30 am - 12:30 pm

IARC 276_ Patrick Keogh

Second-year interior architecture

AAB 199A_ Atrium

Reviewers_ Bryan Orthel, Rebekah Radtke, Deborah Schneiderman, and Rana Abudayyeh

CRUMB aka FUNKY SHAPES: Labo aka Yakai WorX aka "We've Got a Perfectly Great Place Right HERE!"

CRUMB is an interior (focused) architecture studio that anticipates the future of all growing cities. Jumping from the teachings of Atelier Bow Wow's 'Pet Architecture' in Tokyo, our studio asks the same of Knoxville. In the case of Tokyo, infill sites are typically turned over to the market; being reused as storage warehouses and small, affordable storefronts. What language does Knoxville seek to teach its small sites? What programs can pop up and inhabit these seemingly useless slices of land, tall alleys, crooks of billboards, etc.? Our creations will be a product of many influences, including, but not limited to: existing site conditions, building tectonics, hyper-local cultural dynamics, the movement of the body during a given program, animation and SKETCHING. Our aim was to make imaginative, challenging and interesting structures that we're 99.99% sure could be constructed, with an attention to craft and detail.

ARCH 272_ Cayce Anthony

Second-year architecture

Ewing Gallery_ C (west)

Reviewers_ Patrick Lynch, Julie Kress, and Marshall Prado

ARCH 374_ Maged Guerguis

Third-year architecture

AAB 103B_ Clerestory

Reviewers_ Sybil Baloyi, Vanessa Smith Torres, Katherine Ambroziak, and TK Davis

Super Resilient | Finding Solid Grounds for Hlauleka School in Mozambique

The Super Resilient design research studio was developed in response to the demands for affordable school buildings in regions susceptible to natural disasters. The project provides resilient, innovative, and environmentally sustainable solutions for flood mitigation strategies and a new master plan for Hlauleka school in Chokwe, Mozambique.

ARCH 471_ Ann Marie Duvall-Decker

Architecture Integrations Studio - fourth-year

Ewing Gallery_ B (middle)

Reviewers_ Patricia Fraile Garrido, Jennifer Akerman, Lindsay Clark, and George Dodds

Redistributing Authority in Form - A Library for the Public Good

The promise of public libraries has been to serve and inform all. But "all" have not always been welcome. "Public" libraries, like many institutions in our culture, are demonstrations of power with limitations that condition access. The limitations come in many forms that can deny access and equity. The limitations are designed and maintained by those in power. The limitations and the expressions of power are often founded and found within the architecture.

Yet, now that all of us have a library (smart phone) in our hands with access to endless information, news, media, and entertainment, the primary function of the library as an information repository has been made obsolete. The larger promise of the library as the most democratic meeting and service space is now an unfulfilled promise. With the loss of common purpose, we lose yet another public space and opportunity that brings citizens together.

The question for this studio is can the revision of the library as a public institution re-frame a radical openness that revives public space with common purpose. What if we expand the idea of meeting, flexible workspace, lending, service, education and training, play space, and public restrooms. What if we are serious about the idea of access and equity. What does this architecture feel like? How does this architecture sit in the city? What is the material presence of this new public work?

- 8:30 am - 12:30 pm and
1:30 pm - 6:30 pm
- ARCH 572_ Ted Shelton and Tricia Stuth**
Second-year graduate architecture
AAB 103A_ Reading Room
Reviewers (am)_ Cameron Bolin, Karl Heckman, and Hansjörg Göritz
Reviewers (pm)_ Cameron Bolin, Karl Heckman, Katherine Ambroziak, and Mark Stanley
- Housing America II***
Housing sits at the crux of numerous economic, social, and environmental concerns in the United States. Where and how people live has profound implications for both cities and individuals. On the urban scale, it affects, for example, the efficiency of municipal services, to what extent the city sprawls, and what forms of transportation are viable. For individuals, it affects economic security, access to employment, quality of education, and even health outcomes.
- The ongoing pandemic has seen unprecedented shifts of labor, with a significant rise in remote working and many questioning their place in the economy. Though we will eventually come to grips with COVID, it seems likely that these trends will continue long after, with the spaces of working disaggregating and information and service workers becoming more mobile than ever before. A clear implication is that center cities, if they are to survive, will have to offer less office space and more spaces that support quality of life and foster community.
- Meanwhile, clear global environmental problems demand our care and attention. While urban densities offer the promise of efficiency, the huge, combined matter/energy flows necessary for our cities' functioning require our ever-careful management. Increasingly, the matter/energy flows that constitute the fabric of our cities are also of import as architecture's realm of concern expands beyond the confines of site and the present moment. Surely, the sleek, defiant, steel and glass tower does not represent the city of the future. Yet, the new urban paradigm is still forming.
- The ACSA Timber in the City Competition is the vehicle for this exploration. The competition uses an undeveloped site in Atlanta situated between a MARTA train and bus station and the cultural node of the Woodruff Arts Center and High Museum of Art.
- 9:30 am - 12:30 pm
- MLP_ Brad Collett and Andrew Madl**
3rd-year landscape architecture
[Venue for voting, TSD Bronze Medal for Landscape Architecture](#)
Ewing Gallery_ A (east)
Reviewers_ Ashley Bigham, Billy Fleming, and Andreea Hoxha
- Master of Landscape Architecture Project***
- 1:30 pm - 5:30 pm
- IARC 276_ Marie Saldaña**
Second-year interior architecture
AAB 199A_ Atrium (east)
Reviewers_ Bryan Orthel, Rebekah Radtke, and Misri Patel
- Investigative Living***
The studio explores creative practices that are built around ideas of investigative and communal living, and asks how intentional communities can address contemporary social issues while providing spaces where individuals can thrive. The design project transforms a former warehouse into a multi-generation, multi-family live-work space for dwelling and artmaking.
- IARC 276_ Tim Dolan**
Second-year interior architecture
AAB 199A_ Atrium (west)
Reviewers_ Phil Horton, Tinal Patel, and Hochung Kim
- Telling Stories***
Every great design begins with an even better story. What's your story?
Through analysis, investigation, and experimentation, this studio will look for, and develop, the narratives that define not only the objects/artifacts we create, but the possibilities these narratives suggest. How does design communicate? How is a language created? What are the words?
- 1:30 pm - 6:30 pm
- LAR 554|556 and ARCH 475_ Scottie McDaniel**
Second and third-year landscape architecture and fifth-year undergraduate architecture participating in the BARCH/MLA accelerated program
[Venue for voting, TSD Bronze Medal for Landscape Architecture \(graduating MLA students\)](#)
Ewing Gallery_ A (east)
Reviewers_ Ashley Bigham, Billy Fleming, and Andreea Hoxha
- RURAL IS...***
Rural environments do not follow the rules. Students in this studio have chased after the formal and spatial patterns in rural conditions that catalyze unfamiliar logics, tactics and strategies. Rural is the protagonist here, with a goal of finding new ways of thinking and methods of working on the rural (at-large). The studio has engaged rural as a messy/slippery territory through survey, writing, abstraction and hypotheticals to investigate the possibilities latent in rural landscapes.

ARCH 272_ Brian Ambroziak

Second-year architecture

Ewing Gallery_ B (middle)

Reviewers_ Patty Heyda, Patrick Lynch, and Micah Rutenberg

METEOROLOGICAL STATION // 35° 56' 51.2628" N 83° 56' 40.6428" W

METEOROLOGICAL STATION is an instrument of PLACE that serves as an intimate sanctuary devoted to the absorption and digestion of culture necessary to the practice of architecture and design; a tranquil meditative environment committed to the basic (and sometimes privileged) acts of designing, studying, and conversing. *METEOROLOGICAL STATION* counters fleeting histories, and processes that exist only as ones and zeros and whose lack of accessibility for future generations will far exceed that of the physical artifact. *METEOROLOGICAL STATION* consists of programs for the acts of dreaming and creating - these programs position themselves so as to provoke a hyper-sensitivity to the subtle transformation occurring within time and space.

ARCH 272_ Lindsay Clark

Second-year architecture

Ewing Gallery_ C (west)

Reviewers: Vanessa Smith Torres, Jennifer Akerman, and Cayce Anthony

Hinterlands: Grounding Feral Domesticity within an Intra-Catastrophic Society

Hinterlands responds to the effects of late-postmodernism and the pandemic, such as Zoom Towns and digital nomadism. Using storytelling as a design tool and looking to monastic communities for inspiration, the studio is imagining new domestic and urban conditions that allow for "everything all of the time" while also tethering the psyche to the physical realm.

ARCH 374_ George Dodds

Third-year architecture

AAB 103B_ Clerestory

Reviewers_ Jennifer Bradley, Margaret Butler, Patricia Fraile Garrido, and Hansjörg Göritz

Re-gendering Mies: A Lilly Reich Center for Gender Equity in Architecture

The studio project, "Re-gendering Mies: A Lilly Reich Center for Gender Equality in Architecture," was prompted, by the Fondacio' Mies van der Rohe's new annual prize, begun two years ago, highlighting progress in "Gender Equality in Architecture," named in honor of Lilly Reich. As is well known, Reich worked in the literal and metaphorical shadow of Mies for over a decade, designing and directing many of his most important and influential projects, installations, exhibitions, and building interiors, (including the German exhibition and pavilion for the International Exposition at Barcelona in 1929), until his emigration to the United States in 1938. The site of this center is located in the locale of the 1986 German Pavilion, reconstructed by Ignasi de Solà-Morales Rubió, et al, on the grounds of the original exposition in Barcelona, which are extant.

Friday, May 6

8:30 am - 12:30 pm

ARCH 272_ Julie Kress

Second-year architecture

Ewing Gallery_ A (east)

Reviewers_ Patrick Lynch, Ted Shelton, and Mark Stanley

Systems at Play - Designs for Connectivity and Exchange

The world of e-commerce and "at the click of a button" experiences require robust logistics systems that are deeply embedded in our physical environments. They are generally optimized for profit-generation and capitalist efficiency. *Systems at Play* proposes a wide range of inhabitable structures, armatures, and scenarios that test a choreography between two sites [Downtown Knoxville and the East Town Retail Center] that are more playful, participatory, and hopeful about these presently extractive networks.

ARCH 272_ Curry Hackett

Second-year architecture

Ewing Gallery_ B (middle)

Reviewers_ Patty Heyda, Vanessa Smith Torres, and Kathy Wheeler

Water as Protagonist

In this final project of the Subjective Waters studio, "Water as Protagonist" aggregates work and ideas from the semester to propose a new, semi-speculative territory. This 300-person, river-bound neighborhood—collectively designed by the class—takes inspiration from Black relationships with water and the architectures of the everyday to envision a spatial imaginary on the site of a post-Urban Renewal landscape. Students worked hyper-collaboratively, employing extensive use of collage to embrace messiness and informality, to offer a multiplicity of programs and spatial conditions.

ARCH 272_ Micah Rutenberg

Second-year architecture

Ewing Gallery_ C (west)

Reviewers_ Karl Heckman, Lindsay Clark, and Marshall Prado

Flate Rate

This studio combines the Dollar Store with a Theater of the Absurd as a means of examining value systems embedded within material culture (mass production / mass customization) while challenging distinctions between everyday life and creative practice.

- 8:30 am - 2:30 pm **IARC 476_ Misri Patel**
 Fourth-year interior architecture
[Venue for voting, TSD Bronze Medal for Interior Architecture](#)
 AAB 103A_ Reading Room
 Reviewers_ Phil Horton, Tim Lucas, and Ashley Coon
Gaping Gabions
 The studio revolves around the theme of gabion making and rod-bending techniques (at the FabLab). Combining this knowledge with computer-based simulations, the ambition of the studio is to propose a concept for architecture; spaces and structures that are delivered in plain 2D and folded into 3D. The course aims to make imaginary bridges to connect theory and practice to combine computational design methods and traditional building techniques. In addition to this, the studio aims at providing interludes into contemporary research practices that position an architect as both, the designer and the maker.
- IARC 476 (+ ARCH 496|499|599)_ David Matthews with Katherine Ambroziak**
 Fourth-year interior architecture
 with fourth and fifth-year undergraduate and third-year graduate architecture
[Venue for voting, TSD Bronze Medal for Interior Architecture](#)
 AAB 199A_ Atrium
 Reviewers_ Tina Patel, Aimee Yourborough, and Tim Dolan
Looking Elsewhere to Come Home
Looking Elsewhere to Come Home explores perceptual aesthetic experiences and the idea that design's response to impact issues requires the consideration of relevant social dimensions in order to sustain success. It prompts students and faculty to examine the ways various cultures have responded to crises (environmental, geographical, societal, political, health-related) through both design and behaviors.
 The joint studio of architecture and interior architecture students critically examined historical and contemporary relationships between design and behaviors in Spain, Finland, and Japan. These studies informed potentials for design to address contemporary impact issues in Appalachia in ways that are simultaneously innovative and culturally sensitive.
- 8:30 am - 3:00 pm **ARCH 542_ Kevin Stevens**
 First-year graduate architecture and fourth-year interior architecture
 participating in the BSIA/MARCH accelerated program
[Venue for voting, TSD Bronze Medal for Interior Architecture \(graduating BSIA students\)](#)
 AAB 103B_ Clerestory
 Reviewers (am)_ Patricia Fraile Garrido, Jeremy Magner, and Lisa Mullikin
 Reviewers (pm)_ Patricia Fraile Garrido, Patrick Lynch, Brian Ambroziak, and Lisa Mullikin
Studio
 The idea of the 'civic institution' produces an image of a fixed and stable body that benevolently safeguards our shared ideals. The reality of these institutions that shape our urban fabric and opportunity are complex and in continuous flux. Considering the potentials of contemporary institutions as a prompt for change, our studio asks the question: 'In a contemporary context, how might one engage a past in which civic institutions were instrumentalized as agents of urban renewal/removal?' The Knoxville Civic Coliseum and Auditorium area to the east of downtown is the site for fourteen projects contemplating this question.
- 12:30 pm - 5:30 pm **ARCH 374_ TK Davis - Nashville Review**
 Third-year architecture
 Nashville Civic Design Center
 Reviewers_ Asia Allen, Omar Bakeer, Harriett Brooks, Shanese Brown, Anna Grider, Eric Hoke, KT Lamb, and Marc Roland
A New East Bank Urban Neighborhood in Downtown Nashville
 This studio adopted the conceptual outcomes of the Nashville Metro Planning Department's East Bank Planning Study for the riverfront area surrounding Nissan Stadium. Each student programmed and developed one urban block surrounding the proposed stadium.
The Nashville Urban Design Studio at the UTK School of Architecture benefits from the generous support of Dryden Architecture + Design, Smith Gee Studio and TMPartners.
- 1:30 pm - 6:30 pm **LAR 554|556 and ARCH 475_ Jessica Henson and Trevor Lee**
 Second and third-year landscape architecture and fifth-year undergraduate architecture
 participating in the BARCH/MLA accelerated program
[Venue for voting, TSD Bronze Medal for Landscape Architecture \(graduating MLA students\)](#)
 Ewing Gallery_ A (east)
 Reviewers_ Claire Casstevens, Rafferty Cleary, and Joel Houser
Tennessee Territories @ The Cumberland Plateau
 Tennessee Territories explores the history of large land planning and the terms "urban" and "rural," builds to our current perception, and considers how landscape architects can emphasize multi-benefit land management to support economic, climate, and environmental impacts. To study these issues, we explored the more than two-million acres that comprise the Tennessee Cumberland Plateau. This ecologically diverse region includes urban, suburban, ex-urban, and rural land as well as areas of natural, agricultural, cultural, and infrastructural significance. Students engaged in a rigorous territorial analysis of the plateau and researched the forces that shape this region.

ARCH 374_ Hansjörg Göritz

Third-year architecture

Ewing Gallery_ B (middle)

Reviewers_ Karl Heckman, Patty Heyda, Vanessa Smith Torres, Jennifer Akerman,
and Marleen Davis

STUDIOLI AD LOCA

STUDIOLI AD LOCA is an exploration of prosaic complexity for developing habitational ideals with poetry. Spanning the spectrum from simple architectural autonomy to dialogue with and performing at conditions of diverse places at a tangible scale attempts to preparing students for Integration Design next semester.

3:30 pm - 6:00 pm **IARC 477_ Felicia Dean, David Matthews, Marie Saldaña, and Milagros Zingoni**

Interior Architecture Independent Studio - fourth-year

[Venue for voting](#), [TSD Bronze Medal for Interior Architecture](#)

AAB 232 and 103B_ Sculpture Tray and Clerestory

Reviewers: Phil Horton, Tim Lucas, and Tina Patel

Independent Studio

Monday, May 9

9:00 am - 6:00 pm **Distinguished Design Award Review**

Nominated students participating in Self-Directed and Diploma Studios

Ewing Gallery

[Venue for voting:](#)

[Distinguished Design Award](#)

[Faculty Letters of Excellence and Merit](#)

[TSD Bronze Medal for Architecture \(B.ARCH\)](#)

Reviewers: Shelley Martin and Nora Wendl

1:30 pm - 4:30 pm **GRDS 372R_ Cary Staples**

Third-year graphic design

AAB 327_ Graphic Design Studio

Reviewers: Susan Kalisz and Robert Eldridge

Intermediate Graphic Design

Students have researched various aspects of Mutualism and Diversity in understory environments. Based on the Research developed by Dr. Susan Kalisz in the Department of Ecology + Evolutionary Biology, they have analyzed the data, explored a variety of visual and experiential design systems, including graphic novels and museum installations. We have explored the relationship of various experiences on different audiences. For their final project they are proposing a unique experience that allows the user to interact with the content.

Tuesday, May 10

9:00 am - 6:00 pm **Robert B. Church III Graduate Award Review**

MAP and nominated students participating in Diploma Studios

Ewing Gallery

[Venue for voting:](#)

[Robert B. Church Graduate Design Award](#)

[Faculty Letter of Excellence](#)

[TSD Bronze Medal for Architecture \(M.ARCH\)](#)

Reviewers: Shelley Martin and Nora Wendl

5:30 pm - 7:30 pm **GRDS 256_ Jason Mitchell**

Second-year graphic design

AAB 327_ Graphic Design Studio

Interaction Design

Students spent the semester working on three projects that explored digital designs in interactive spaces between websites and apps. With an emphasis on user-centered design, students learned how to design for screens with proper navigation techniques and content strategy.



END OF SEMESTER PUBLIC PRESENTATIONS DURING WEEK OF FINAL EXAMS

Friday, May 13

1:30 pm - 3:30 pm **ARCH 425|525_ Mark Stanley**
AAB 103A_ Reading Room

Building Worlds

This course is an experimental laboratory for image- and narrative-making. Representation and visualization—rather than buildings—are the mediums and languages through which architects work, and they are uniquely situated to understand and occupy the mutability of the image—its indeterminacy, immediacy, and carrying-capacity. More than buildings, we build worlds. We construct and arrange the systems and effects through which those complex worlds are enacted. Our agency can be measured in the imaginations we make possible.

5:00 pm - 6:00 pm **IARC 480_ Felicia Dean**
AAB 2nd-floor Breezeway

The Politics of Seating

Seating as an object exists in our everyday spaces. However, its symbolic role as a tool of exclusion or inclusion within interiors is pivotal. This course explores the embodied power of the furniture stool in shaping space and place for African-Americans during segregation and the Civil Rights Era. As a result, students learn how topics of social justice connect to seating. The course content challenges students to learn and apply diversity, equity, and inclusion approaches to their research and design process at an object-based scale for a furniture stool. During the design and build of their seating, students will acquire knowledge of hand and machine methods for hardwood furniture, mortise and tenon joinery, and fully realize their research and design work.

Monday, May 16

10:30 am - 12:45 pm **GRDS 272_ Kimberly Mitchell**
Second-year graphic design
AAB 329_ Graphic Design Studio

Beginning Design Studio II

A celebration and display of their final poster designs for their project, titled, "Type Hike." Type Hike (<http://typehike.com/>) was born from the belief that all designers are obligated to use their talent and ability to make the world a better place. Created by David Rygiol and James Louis Walker, the project began in August of 2016 with a series of 60 designs celebrating the National Park Service Centennial. It now includes 8 unique series. Our students hiked and explored trails local to our community.

4:00 pm - 6:00 pm **GRDS 425|ARTD 459|LAR 593_ Deb Shmerler**
AAB 327_ Graphic Design Studio

RiverLine Investigations

Students devised a system of wayfinding possibilities, markers and informational signage that promote the usage of The Tennessee RiverLine.