Mission
The University of Tennessee College of Architecture and Design transforms the world with design.

Legacy at a Glance
- Founded in 1965 as the New School of Architecture, the UT College of Architecture and Design is now comprised of the schools of Architecture, Interior Architecture, Landscape Architecture and Design.
- In 1997, the School of Interior Architecture joined the college as the School of Interior Design.
- In partnership with the College of Agricultural Sciences and Natural Resources, the School of Landscape Architecture was established in 2008.
- The School of Design began in 2019 and houses the Graphic Design program and Industrial Design.
- The college is located in the award-winning Art + Architecture Building on UT’s Knoxville campus and the Fab Lab in downtown Knoxville. The Nashville studio meets in the Nashville Civic Design Center.

Numbers at a Glance
- Enrollment in the college is 700, a 27% increase over 2018-2019 and 56% increase over 2017-2018.
- The average GPA of 2019 incoming freshmen is 4.0.
- The college’s faculty-to-student ratio in studio is about 1:16.
- 44% of 2018 incoming students were Vol Scholars.
- The 2019 incoming freshmen hailed from 40 states.
- 100% of 2016 Interior Architecture graduates had jobs in the field within one month of graduation.
- In 2017, the college welcomed six new endowed scholarships at more than $195,000.
- In 2019, the inaugural Robin Klehr Avia Endowed Professorship was awarded.
- More than 70 firms from across the country participated in Career Day in 2019.

Excellence in Design Education + Opportunity
- In the DesignIntelligence 2018 report, all schools were ranked as “Most Hired From” and the undergraduate Architecture program was ranked #14 among public universities.
- Eight Fulbright Scholars currently serve as members of the faculty.
- In 2018, student Dillon Dunn was named a Fulbright Scholar, and student Rachel Hunt was commended for the international Undergraduate Research Award.
- Six students have been named UT Torchbearers, UT’s highest student honor.
- The first lecture funded by the Robert B. Church Memorial Lecture Fund was held in 1974 and featured Louis I. Kahn, and since, about 300 renowned designers have lectured in the college.
- In 2016, the Design/Build Program, which was started in 1976, was named one of the Top 7 in the country by Study Architecture.
- Established in 2008, Design Matters! Camp is a summer design immersion experience for high schoolers.

Cutting Edge of Innovation + Exploration
- The Fab Lab, a 20,000-square-foot maker space, offers 21st Century technology, including CNC routers, 3-axis mill, water-jet cutter, 3D printers, laser cutters, robotics, as well as traditional woodworking equipment to help students and faculty explore and learn.
- In 2018, the college invested $400,000 to add a nine-axis robot at the Fab Lab.
- For five years, studios worked with designers from Skidmore, Owings & Merrill and scientists from Oak Ridge National Laboratory through the college’s Governor’s Chair for Energy + Urbanism, an unprecedented $2.5 million partnership for research and exploration in sustainable design.
- Since 2006, the college has pursued zero-energy design, and in 2015, students worked in parallel with professionals from Governor’s Chair partners to design and build AMIE, one of the world’s first 3D-printed structures and vehicles that share and generate energy.