Nestled in the middle of the Wywood Arts District, the Dorissa project is a mixed use complex that houses on-street retail, office space, a corner cafe and an educational art foundation. The project focuses on bringing the building back to its original Miami Modern Style while giving it a contemporary look.

This project showcases adapting existing structures into functional buildings and sites. Site design played a major role in the development of the project since the number of parking spots was increased, as well as the green space on site and received a fifty percent parking variance to make the project viable.

The scope included an adaptive reuse of a 25,000 SF existing building, with a budget of $2.0 million. Completion is estimated for July of 2008.
The renovation of the 3,000 sf retail space at San Marco Blvd. transformed the existing interior into a fluid space with a soul of dance. The design includes the integration of a dance/fitness floor, retail area, dressing rooms and a reception. For the new dance/fitness area Canvases were designed to be stretched into dancer shapes as a backdrop to the studio. The play of materials, surfaces, sound system and illumination intends to bring the true soul of dance into the space. Opening between retail area and dance floor creates a sense of spatial continuity and transparency; making clear that there is an invitation to join the fun.
This 2,100 sf renovation/addition took the natural setting of the residence within the Selva Marina Community and incorporated it into the design.

The house exemplifies the idea of a continuous relationship between the context and the client’s everyday life. The main spaces are integrated, with flexibility of compartmenting the house when necessary.

The project opened up the house to bring the outside in, while incorporating trees into its decks and allowing nature to dictate the footprint. Furthermore, the roof design allows natural light to filter through the entire home.

Bullock Residence - 2007 - Atlantic Beach, Florida
With over 190,000 sf of construction, the Jacksonville International Airport Stage 3 Project completely replaced concourses A and C with state of the art passenger airport facilities, including two new luxury passengers clubs. It also included a cutting edge design for a food court facility as an addition to concourse B. The complexity of program with an international passenger wing meeting all FAS requirements presented a welcomed challenge to the team. In addition, the sky clubs provide an exquisite design with glass bridges cutting across the airport’s voluminous circulation space of main concourse A.

The project met all client’s requirements on time and budget while complying with all government regulations. The design for this renovation brought the City of Jacksonville on par with other large metropolises in the country with world renowned international airport facilities.