For more than fifty years, the University of Tennessee College of Architecture and Design has educated aspiring architects and designers to meet the challenges of the built environment. As we enter the next half-century, we innovate, explore, transform, and collaborate to enrich quality of life for the world around us.

**Beyond Form and Function**

Every day, our experienced faculty are transforming design education, and through the college’s innovative curriculum, design/build program, urban design initiative, and Governor’s Chair studios, our students are learning more than form and function . . . they are learning to transform lives.

**Partnering for Discovery**

The college has a long history of partnerships with regional resources. Working with the Great Smoky Mountains National Park; the Tennessee Valley Authority; urban partners in Knoxville, Chattanooga, and Nashville; Oak Ridge National Laboratory; and other partners creates an opportunity for discovery that prepares students for promising futures.
ON LEGACY

Louis I. Kahn and Max Robinson
1974

Professor Show and Tell at first TAAST
1986

Estabrook Hall, approx.
1966

An Estabrook Hall studio, approx.
1967

Critique in Estabrook Hall, approx.
1970
Solar house, first design/build project 1976

UTZero 2006

Old Briar 2015

Living Light Solar House 2010
How does a college summarize a legacy of success?

Do we talk about our numerous national design awards? Do we tout the history of accomplishments of our students, faculty, and alumni?

Perhaps we proclaim the long-standing success of our graduates on the Architect Registration Exam—the best of any school in the Southeastern Conference for six years straight.

Surely we would highlight our role in the Governor’s Chair for High Performance Energy Practices in Urban Environments, a $2.5 million partnership with Oak Ridge National Laboratory and Skidmore, Owings & Merrill. After all, through this program our students contributed to the groundbreaking AMIE (additive manufacturing and integrated energy) project.

Should we tell of our national ranking and collaboration with top industry leaders and lecturers?

Our active design/build program certainly should be spotlighted for its forty-year history of helping people, from inner-city Chattanooga to the hills of Appalachia to the forests of Haiti.

No doubt we would describe forty-five years of enriching students’ experiences through a thriving study abroad program that takes them to Poland, Finland, Italy, and many other countries.

And we would mention that the majority of our students have accepted job offers by the time they turn their tassels.

We’d remind friends about our humble beginnings in Estabrook Hall in 1965, and we’d celebrate today’s state-of-the-art facility on UT’s campus, the Fab Lab in downtown Knoxville, and the urban design studio in Nashville, where experienced faculty teach engaged students in three dynamic schools—the School of Architecture, the School of Interior Design, and the School of Landscape Architecture.

So how does a college summarize its legacy? Yes, that’s how.
A New Norris House
2011

Urban Design Studio in Nashville
2010

Chattanooga waterfront
1982

Beardsley Farm
2014
AMIE (Additive Manufacturing and Integrated Energy) 2015

Odd Fellows Cemetery illumination event 2009

Haiti design/build 2010

Schoolhouse in Haiti 2012

Red Bird water kiosk, Appalachia 2015
EXPLORATION

Study abroad
1968–present
UT COLLEGE OF ARCHITECTURE AND DESIGN PRIORITIES

• Recruit, enrich, graduate, and place the best and brightest students

• Advance creative research, scholarship, and engagement

• Recruit and retain superior faculty and staff

• Advance diversity to enrich education and student experiences

• Enhance infrastructure support and resources
  • Raise $1.5 million to purchase the Fab Lab building
  • Continue to upgrade the A+A building

COLLABORATION

The success of the college continues to rely on partners who share the vision of innovation, stewardship, and discovery. To join the journey, contact Dean Scott Poole, 865-974-5267, scott.poole@utk.edu.

For more information about the College of Architecture and Design, our design/build program, the Governor’s Chair, faculty and student accomplishments, and other success stories, and to be part of the legacy we bring to the next fifty years, visit archdesign.utk.edu.

Inside panels are designed by Nate Ryman, 2016 graduate of the College of Architecture and Design, and directed by Senior Lecturer Diane Fox.