

## **RANA ABUDAYYEH | CURRICULUM VITAE 2021**

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### **EDUCATION**

**1996 – 2000** | Bachelor of Arts in Architecture (Cum Laude), University of New Mexico

**2001 – 2003** | Master of Architecture (with Distinction), University of New Mexico

### **PROFESSIONAL QUALIFICATIONS AND REGISTRATION**

**2009 – Present** | Registered with the Jordan Engineers Association (JEA) Amman, Jordan. License #06794/2 | Rank: Professional Architect (PA) in the jurisdiction of Architectural Design

**2015 – Present** | Interior Design Educators Council (IDEC) Member

**2015 – Present** | Association of Collegiate Schools of *Architecture* (ACSA) Member

### **ACADEMIC APPOINTMENTS**

**2017 – Present** | University of Tennessee, Knoxville

Assistant Professor | College of Architecture and Design | School of Interior Architecture

Co-Coordinator of First Year | College of Architecture and Design | School of Architecture & School Interior Architecture

**2015 – 2017** | University of Tennessee, Knoxville

Lecturer, Adjunct Assistant Professor | College of Architecture and Design | School of Interior Architecture

**2009 - 2012** | University of New Mexico

Visiting Assistant Professor | School of Architecture + Planning

Coordinator of Fourth Year | School of Architecture

**2004 – 2009** | University of New Mexico

Adjunct Assistant Professor | School of Architecture + Planning

Coordinator of Third Year | School of Architecture

**2001 -2002** | University of New Mexico, Graduate Assistant | School of Architecture

## **HONORS AND AWARDS**

**2021 – 2023** | Recipient | James Johnson Dudley Faculty Scholar Award

**2021** | Recipient | Award of Excellence. IDEC Members Choice Best Creative Scholarship Presentation for: Living Wall: Advancing the Role of Plants in the Interior Volume

**2021** | Recipient | College of Architecture and Design, University of Tennessee Hope Award.

**2021** | Nominee | IDEC National Teaching Excellence Award

**2021** | Nominee | Chancellor’s Research and Creative Achievement Awards–Professional Promise

**2020** | Recipient | Best in Show. Rana Abudayyeh with Design Innovations Architects (DIA), and Knoxville Happiness Coalition for: ROOTS: a Framework for Cultural Belonging, Design Proposal for 2020 PARK(ing) Day, Knoxville.

**2019 – Present** | Recipient | Robin Klehr Avia Professorship

**2019** | Recipient | Most Admired Educator in Interior Design by Design Intelligence

**2018** | Recipient | H. Patrick Lawson Teaching Award

**2018** | Nominee | Chancellor’s Excellence in Teaching Awards

**2018** | Recipient | IDEC Conference Awards of Excellence Written Scholarship Awards Best Presentation Teaching & Learning for Living Systems >> Adaptive Boundaries

**2017** | Recipient | H. Patrick Lawson Teaching Award

**2003** | Recipient | AIA Silver Medal Award in recognition of design excellence for thesis project

**2002** | Recipient | BPLW Design Fellowship Award in recognition of design excellence for “The Homeless Crematorium” studio project

**2002** | Recipient | UNM SA+P Program Award for Outstanding Performance in 5th year Graduate Studio

**2001** | Recipient | UNM Best Graduate Assistant Award

**1999** | Recipient | The Kasanovich Memorial Scholarship Selected through design competition

**1999** | Recipient | UNM SA+P Program Award Program for Outstanding Fourth Year Student

**1998** | Recipient | UNM SA+P Program Award for Outstanding Third Year Student

### **GRANTS, FUNDING AWARDS AND SPONSORSHIPS**

#### **Funding (awarded)**

**2021** | \$18,000 | 100% effort | PI: Rana Abudayyeh| James Johnson Dudley Faculty Scholar Award- University of Tennessee, College of Architecture and Design. Pop-up Cities: Heterotopias between Transience and Resilience.

**2021** | \$3000 | 100% effort | PI: Rana Abudayyeh| Interior Design Educators Council (IDEC) Special Projects Grant for Micro-Urban Commons: Public Interiority as a Framework for Cultural Belonging.

**2020** | \$20,000 | 100% effort | PI: Rana Abudayyeh| Gensler Research Studio Sponsorship Funds for Future Cities: narratives of resilience and adaptability.

**2020** | \$1000 | 20% effort | PI, Liz Teston, Co PIs Rana Abudayyeh, Felecia Dean, and Lisa Mullikin| Diversity and Engagement mini Grant, University of Tennessee for “DESIGNHERS: Women in Design Collaborative.

**2020**| \$1000 | SARIF Domestic Travel Fund. \$500 Office of Research and Engagement, University of Tennessee + \$500 College of Architecture and Design

**2019** | \$2000 | SARIF Foreign Travel Fund. Office of Research and Engagement, University of Tennessee \$1000 + \$ 1000 College of Architecture and Design

**2018** | \$2000 | SARIF Foreign Travel Fund. Office of Research and Engagement, University of Tennessee \$1000 + \$ 1000 College of Architecture and Design

**2017 – 2020** | \$5000 annually| Rana Abudayyeh, Liz Teston, Lisa Hoskins, Lisa Mullikin, Principal Coordinators | Crossville Tile Inc. Studio Sponsorship

## **PUBLICATIONS**

### **Peer-reviewed articles in Journals**

**2021** | Rana Abudayyeh, *The Changing Room: The Changing Room: towards an interior multiplicity in review for Interiors Journal (forthcoming Fall 2021)*

**2019** | Rana Abudayyeh, *Dynamic Landscapes, Emerging Territories*  
Published in Architecture\_MPS Journal | Architecture\_MPS Volume 15, Issue 1

**2019** | Rana Abudayyeh (90% effort) & Kramer Woodard (10% effort), *The Soniferous Landscape: a new understanding of the sublime*. Published in Int|AR - Interventions Adaptive Reuse Journal, Volume 10 (In Between: narrative environments).

**2018** | Rana Abudayyeh (50% effort) & Liz Teston (50% effort). *Toward a New Reciprocity: Integrating Material, Design, & Technology*. Paper published in International Journal of Interior Architecture and Spatial Design, V6 (Parallel Territories).

**2018** | Neal Stewart, Rana Abudayyeh, and Susan Stewart, *Houseplants as home health monitors*. Paper published AAAS SCIENCE Journal, Vol 361, issue 6399

### **Book Chapters**

**2021** | Rana Abudayyeh, *Future Cities: Narratives of Resilience and Adaptability*. In *Currents & Trajectories*, edited by Wall, S. Publisher: University of Tennessee.

**2021** | Rana Abudayyeh, *POPOP CITIES: Refugee Camps between Transience and Resilience*. In G. Marinic (Ed.), *Interior Urbanism Theory Reader*. New York: Routledge. (Anticipated 2021).

### **Peer-Reviewed Conference Proceedings: Full Papers**

**2021** | Rana Abudayyeh, *Interiority and Identity in Refugee Camps*. Paper presented and published in proceedings in the 28th International Congress of History of Science and Technology.

**2021** | Rana Abudayyeh, *Urban Interiority: Adaptive Reuse and Environmental Agency*. In AMPS Proceedings, *CITIES IN A CHANGING WORLD: QUESTIONS OF CULTURE, CLIMATE AND DESIGN*.

**2021** | Scott Poole, Rana Abudayyeh, Jordan Goldstein, *Bridging a Stubborn Gap*. In University-Industry Interaction Conference. (2021), *Design Education and the Profession*:

**2021** | Rana Abudayyeh, *Future Nostalgia: Breeds, Deeds, and Other Worldly Ruins*. In Association of Collegiate Schools of Architecture (ACSA) / European Association for Architectural Education (EAAE) Conference Proceedings, Curriculum for Climate Agency: Design (in)Action.

**2020** | Rana Abudayyeh, *POPUP CITIES: heterotopias between transience and Resilience*. Paper presented and published in conf. proceedings. Architecture\_MPS, The City and Complexity – Life, Design and Commerce in the Built Environment, London, UK

**2019** | Rana Abudayyeh, *PATTERNED: sensorial material effects and the learning machine*. Paper presented and published in conf. proceedings at ACSA/EAAE Teachers Conference | Antwerp, Belgium.

**2018** | Rana Abudayyeh, *Generative Topographies>>Liminal Spaces*. Paper presented and published in proceeding, The 34th National Conference on the Beginning Design Student, the College of Design, Architecture, Art, and Planning at the University of Cincinnati.

**2018** | Rana Abudayyeh, *Inverted landscapes: Interior topographies as an operative spatial strategy*. Paper presented and published In A. Stone (Ed.), *Inside the City - Interior Educators Conference 2018*, Sir John Cass School of Art, Architecture and Design at London Metropolitan University. London UK.

**2018** | Rana Abudayyeh, *DYNAMIC LANDSCAPES | EMERGING TERRITORIES*. Paper presented and published in conference proceedings at CRITICAL PRACTICE IN AN AGE OF COMPLEXITY – AN INTERDISCIPLINARY CRITIQUE OF THE BUILT ENVIRONMENT, Architecture\_MPS Conference, University of Arizona.

#### **Peer- Reviewed Conference Proceedings: Abstracts, Posters, and Presentations**

**2021** | Rana Abudayyeh, *Living Wall: advancing the role of plants in the interior volume*. Abstract presented and published in conference proceedings the Interior Design Educators Council Annual.

**2021** | Rana Abudayyeh, *INTERIOR TOPOGRAPHIES: toward a new spatial ontology*. Poster presented In the Interior Design Educators Council Annual Conference.

**2021** | Rana Abudayyeh, *Interior Green-Walls and Prefabricated Refugee Shelter Units*. Abstract presented and published in conf. proceedings, the Environmental Design Research Association (EDRA 52) Annual Conference | Detroit.

**2020** | Rana Abudayyeh, *A New typology of spatial occupancy*. Abstract presented and published in conf. proceedings, Schools of Thought: Rethinking Architectural Pedagogy, the University of Oklahoma | Norman, OK.

**2020** | Rana Abudayyeh, *Interior Grafts: interventions between the natural and synthetic*. Abstract presented and published in conf. proceedings and presentation. IDEC 2020 Annual Conference | Tulsa, OK.

**2020** | Rana Abudayyeh, *Critical Settings: Interior Territories of Action and Impact*. Abstract presented and published in conf. proceedings. EDRA 51 |The Environmental Design Research Association | Tempe, AZ.

**2018** | Rana Abudayyeh, *Experience Learning in the Age of Digital Fabrication*, Abstract presented and published in 2018 Interior Design Educators Council (IDEC) Annual Meeting Proceeding, Boston, MA

**2018** | Rana Abudayyeh, *Living Systems >> Adaptive Boundaries*. Abstract presented and published in 2018 Interior Design Educators Council (IDEC) Annual Meeting Proceeding, Boston, MA

**2018** | Rana Abudayyeh, *INTERIORITY AND THE POLITICS OF CONTAINMENT*. Paper published in proceedings at REFUGEES AND FORCED IMMIGRATION '18 International Interdisciplinary Conference on Refugee and Forced Immigration Studies in Social Sciences, Humanities and Art, Istanbul, Turkey.

#### **Other Work Non peer-reviewed**

**2020** | Rana Abudayyeh and Jordan Goldstein, *University of Tennessee: Urban Invigoration*. Interview by Alia Akkam. The International Contemporary Furniture Fair (ICFF) Brand Spotlight, 28 May 2020, <https://icff.com/brand-spotlights/u-of-t-urban-invigoration/>

**2020** | Rana Abudayyeh with Design Innovations Architects (DIA), and Knoxville Happiness Coalition for: ROOTS: a Framework for Cultural Belonging, Design Proposal for 2020 PARK(ing) Day, Knoxville.

## **EXHIBITIONS**

**2021 |** Rana Abudayyeh, Jordan Goldstein, Scott Poole, and James Rose, Exhibit Booth showcasing collaborative work between academia and industry at the International Contemporary Furniture Fair (ICFF) in Manhattan, NYC. (Anticipated November, 2021)

**2019 |** Solo Exhibit: The Soniferous Landscape | CoAD Downtown Window exhibit College of Architecture and Design, University of Tennessee, Knoxville

**2019 |** Curated Exhibit: Birds of a Feather: a 5 year retrospective. Curation team: Rana Abudayyeh, Scottie McDaniel, Micah Runtenburg, and Mark Stanley. Ewing Gallery, University of Tennessee, Knoxville

**2018 |** In Section/ In Perspective: Visualizing the Interior Experience, featuring student work for IARC 371 course. Designed and curated with David Matthews. College of Architecture and Design Downtown Gallery, public

**2016 |** School of Interior Design Student Work Exhibit. Designed and curated with David Matthews and Ryann Aoukar. College of Architecture and Design Downtown Gallery, public

**2016 |** MODULAR + ALTERATIONS: Studies in the Changing Topographies of Light, featured student work for IARC 371 course. College of Architecture and Design Downtown Gallery, public

**2015 |** Group Exhibition, From the Ground Up: Design Here + Now. 516 Arts, Albuquerque, NM

**2006 |** Solo Exhibition, *i* Practice, College of Architecture and Planning, the University of Colorado, Denver, CO

**2005 |** Solo Exhibition, *i* Practice. AIA Albuquerque Gallery, Albuquerque, NM

**2003 |** Group Exhibition, Selected Graduate Thesis Exhibition, The University of New Mexico, School of Architecture and Planning, Albuquerque, NM

## **SELECTED MEDIA COVERAGE**

**2019** | The Big Issue Magazine UK – issue 1360 (print) | Big Pic Feature: Home is where the Smartphone is <https://www.bigissueshop.com/collection/magazines/product/issue-1360-how-we-live-now>

**2019** | Architecture and Design Magazine | How architects are rethinking refugee camps <https://www.architectureanddesign.com.au/features/features-articles/architects-rethinking-refugee-camps>

**2019** | phys.org news | Professor rethinks living spaces for refugee camps <https://phys.org/news/2019-05-professor-rethinks-spaces-refugee.html>

**2019** | University of Tennessee News | Professor Rethinks Living Spaces within Refugee Camps <https://news.utk.edu/2019/05/20/professor-rethinks-living-spaces-within-refugee-camps/>

**2018** | Fast Company | How houseplants could save us from toxic buildings [www.fastcompany.com/90218715/how-houseplants-could-save-us-from-toxic-buildings](http://www.fastcompany.com/90218715/how-houseplants-could-save-us-from-toxic-buildings)

**2018** | Smithsonian Magazine | Could Houseplants Keep Tabs on the Health of Your Home? [www.smithsonianmag.com/innovation/could-your-houseplants-keep-tabs-health-your-home-180969781/](http://www.smithsonianmag.com/innovation/could-your-houseplants-keep-tabs-health-your-home-180969781/)

**2018** | Popular Mechanics | Genetically Modified Houseplants Could Save Us All from Smart Home. [www.popularmechanics.com/science/green-tech/a22515807/genetically-modified-houseplant-sensors/](http://www.popularmechanics.com/science/green-tech/a22515807/genetically-modified-houseplant-sensors/)

**2018** | Yahoo! | Genetically Modified Houseplants Could Save Us All from Smart Home Hell. <https://finance.yahoo.com/news/genetically-modified-houseplants-could-save-170700746.html>

**2018** | The Medical News | Researchers explore future of houseplants as functional sirens of home health. [www.news-medical.net/news/20180720/Researchers-explore-future-of-houseplants-as-functional-sirens-of-home-health.aspx](http://www.news-medical.net/news/20180720/Researchers-explore-future-of-houseplants-as-functional-sirens-of-home-health.aspx)

## **INVITED ENGAGEMENTS**

### **Lectures**

**2020** | *Reading Architecture: B018, An Online Disciplinary Salon*, hosted by Jason Young | University of Tennessee, Knoxville

**2020** | *Grafting Interiority*, UTK Summer Design Camp |



**2019** | *Secret Maps, Impossible Fictions*, Haslam Scholars Program Lecture, University of Tennessee, Knoxville

**2019** | *Interior Grafts: interventions between the natural and the synthetic*, APX's Mind of the Maker Lecture Series | University of Tennessee, Knoxville

**2019** | *Interior Topographies: Towards a New Typology of Spatial Occupancy*, University of Tennessee Mic/Nite PechaKucha

**2018** | *Inverted Landscapes*, Haslam Scholars Program Lecture, the University of Tennessee Knoxville.

**2010** | *Adaptive Craft: The Evolution of How and What We Make*, Sparkplug Talks, Albuquerque, NM

**2009** | *Beyond the Plot: Personal and Professional Projects*, the University of New Mexico, Albuquerque, NM

**2006** | *35/106: Albuquerque between the Literal and the Abstract*, ICS College of Arts, Tokyo, Japan

**2006** | *i Practice, Hybrid Environments*, University of New Mexico, Albuquerque, NM

### **Reviews, Juries, and Panels**

**2021** | Invited Guest Critic, Final reviews @ School of Interior Design, Ryerson University

**2021** | Invited Guest Critic, Final reviews @ School of Architecture, University of Virginia

**2020** | Invited Guest Critic, Final reviews @ School of Design and Construction, Washington State University

**2020** | Invited Juror: Gensler Research and Innovation Awards GRIA 2020 Awards.

**2019** | Invited Guest Critic: Final reviews @ University of Texas, Austin, School of Architecture

**2019** | Invited Discussion Panelist: ACSA/EAAE Teachers Conference, Antwerp, Belgium

**2019** | Invited Book Proposal Reviewer: *Body, Object, Enclosure: Interior Design as*

the Locus of Digital Fabrication. Edited by Jonathon Anderson and Lois Weinthal

**2019** | Invited Guest Critic, Final reviews @ Georgia Tech School of Architecture

**2018** | Invited Reviewer for Journal of Interior Design, special issue: Pushed to the Edge? Marginalization and the Constructed Interior.

**2018** | Invited Judge, EURēCA Competition, University of Tennessee

**2017** | Invited Guest Critic, Final reviews @ Georgia Tech School of Architecture

**2016** | Invited Guest Critic, Pratt Institute, School of Design

### ***COURSES TAUGHT AND ACADEMIC SUPERVISION***

**Graduate Students' Thesis Chair and Committee Member | Masters of Architecture**

**2021** | Thesis Chair | Patrick Keogh

**2021** | Committee Member | Akshata Dusa

**2021** | Committee Member | Rachel Crosslin

**2021** | Committee Member | Howard Fugitt

**2021** | Committee Member | Deniz Soydan

**2021** | Committee Member | Jessica Shremshock

**2020** | Thesis Chair | Yeganeh Rahbari

**2019** | Thesis Chair | Kristia Bravo

**2019** | Committee Member | Beth Bracken

**2019** | Committee Member | Pruett Smith

**2019** | Committee Member | Kyra Wu

**2018** | Committee Member | Lauren Buntmeyer

## **Courses Taught at University of Tennessee**

### **Fall 2015**

Design Fundamentals I | ARCH 171  
Intermediate Interior Design Studio | IDS 371  
Intermediate Interior Design Seminar | IDS 373

### **Spring 2016**

Design Fundamentals II | ARCH 172  
Independent Study in Architecture | ARCH 493  
Advanced Interior Design Studio | IDS 471  
Advanced Interior Design Seminar | IDS 473

### **Summer 2016**

Special Topics in Digital Representation and Fabrication | Arch 525  
Digital Representation and Fabrication for Industrial Design | INDS 321

### **Fall 2016**

Design Fundamentals I | ARCH 171  
Intermediate Interior Design Studio | IDS 371  
Intermediate Interior Design Seminar | IDS 373

### **Spring 2017**

Design Fundamentals II | ARCH 172  
Design Development and Construction Detailing for Interior Design | IDS 372

### **Summer 2017**

Digital Representation and Fabrication for Industrial Design | INDS 321

### **Fall 2017**

Representation I: Visual Logic and Perception | ARCH 121  
Intermediate Interior Architecture Studio | IARC 371  
Intermediate Interior Architecture Seminar | IARC 373

### **Spring 2018**

Representation II: Intention and Communication | ARCH 122  
Design Development and Construction Detailing Documentation for Interior Architecture | IARC 372

### **Fall 2018**

Representation I: Visual Logic and Perception | ARCH 121  
Intermediate Interior Architecture Studio | IARC 371  
Intermediate Interior Architecture Seminar | IARC 373

### **Spring 2019**

Representation II: Intention and Communication | ARCH 122  
Design Development and Construction Detailing Documentation | IARC 372  
Directed Studies in Interior Architecture | IARC 49

### **Fall 2019**

Representation I: Visual Logic and Perception | ARCH 121  
Intermediate Interior Architecture Studio | IARC 371  
Intermediate Interior Architecture Seminar | IARC 373  
Independent Study in Architecture | ARCH 593

### **Spring 2020**

Representation II: Intention and Communication | ARCH 122  
Architectural Design IV | ARCH 372  
Advanced Multi-disciplinary Interior Architecture studio | IARC 474

### **Fall 2020**

Representation I: Visual Logic and Perception | ARCH 121

### **Spring 2021**

Special Topics in Interior Architecture | IARC 425  
Interior Architecture Elective Studio | IARC 476

### **Courses Taught at University of New Mexico (overview)**

Arch 104 – Introduction to Architectural Drawing  
Arch 201 – 2nd year Architecture Design Studio  
Arch 211 – Communication Graphics I  
Arch 212 – Communication Graphics II  
Arch 301 & Arch 302 – 3rd year Architecture Design Studios  
Arch 401 & Arch 402 – 4th year Architecture Design Studios  
Arch 411 / 511 – Introduction to Digital Design and 3D Computer Modeling  
Arch 412 / 512 – Advanced Digital Design and Fabrication  
Arch 598 – Graduate Architecture Design Studio

**Student Awards** (Awarded to students for work and research they engaged in during courses I taught or supervised)

**2021 |** Tau Sigma Delta Bronze Medal (Awarded based on IArc 477 Studio Project) | Mackenzie Talbert , Isabel Huisman, Liz Harrell

**2021 |** Robert B. Church III Honorable Mention for Graduate Thesis Project | Patrick Keogh

**2020** | Robert B. Church III Honorable Mention for Graduate Thesis Project | Yeganeh Rahbari

**2020** | Gensler Research Studio Awards | Logan Guidera, Jungyeon Park, Mary Quinn, Maureen Sotak, Marta Kaczor, McKenna Pierce, Rachel Smith, Brendan Wallace

**2020** | Gensler Brinkmann Scholarship | Danielle Lanier

**2020** | Tau Sigma Delta Bronze Medal (Awarded based on IArc 474 Studio Project) | Rachel Smith and McKenna Pierce

**2019** | Faculty Award of Design Excellence, Graduate Architecture Student | Kristia Bravo

**2019** | Robert B. Church III for Graduate Thesis Project | Kyra Wu

**2019** | Robert B. Church III Honorable Mention for Graduate Thesis Project | Pruett Smith

**2019** | Crossville Tile Studio Design Award | Amy Loy

**2018** | Robert B. Church III for Graduate Thesis Project | Lauren Buntmeyer

**2018** | Crossville Tile Studio Design Award | Brianna Willis and Grace Ostdiek

**2017** | Crossville Tile Studio Design Award | Polly Ann Blackwell and Susan Stewart

**2017** | The Undergraduate Awards, Architecture and Design category, Highly Commended | Rachel Hunt

**2016** | Tau Sigma Delta Bronze Medal (Awarded based on IArc 471 Studio Project) | Geneva Frank

**2016** | Gensler Brinkmann Scholarship | Taylor Odom

## **SERVICE**

### **University of Tennessee**

#### **Service Committees**

**2020 - Present** | UTK Strategic Vision Committees - Visioning Committee

**2020 – Present** | Provost’s Junior Faculty Fellows Advisory Council

**2020 - Present** | School of Interior Architecture By-Laws Committee

**2019 - Present** | Diversity, Equity, and Inclusion Committee

**2018 – Present** | College By-Laws Committee

**2017 – Present** | First year Co-coordinator – School of Architecture and School of Interior Architecture

**2016 – 2019** | Dean’s Advisory Committee

**2016-2019** | College of Architecture and Design Diversity committee

**2016 – 2018** | Lectures and Exhibitions Committee

**2016 – 2017** | Visualization and Representation Committee (Ad hoc)

#### **Search Committees**

**2020 - 2021** | Dean of College of Architecture and Design Search Committee

**2020** | Director of School of Interior Architecture

**2019** | Interior Architecture Tenure Track Assistant Professor

**2019** | Interior Architecture Lecturer Search Committee

**2019** | Interior Architecture Fellow Search Committee

**2018** | Associate Dean Search Committee

**2017** | Interior Architecture Fellow Search Committee

#### **University of New Mexico**

**2010 – 2011** | Publications Committee

**2010 – 2011** | Competitions Committee

**2010 – 2011** | Fourth Year Undergraduate Coordinator

**2005 – 2006** | Third Year Undergraduate Coordinator

## **Service to Profession**

**2021** | ACSA/EAAE Teachers Conference - Peer Reviewer of Conference Abstracts

**2020** | EDRA 51 Annual Conference - Peer Reviewer of Conference Abstracts

**2018** | BLACK BOX: Articulating Architecture's Core in the Post-Digital Era, 2019 ACSA Conference - Peer Reviewer of papers.

**2018** | IDEC Annual Conference - Peer Reviewer of Conference Abstracts

## **PROFESSIONAL EXPERIENCE**

**2012 – 2015** | Studio 900, Partner

### **Selected Projects**

DB Dance Hall, Albuquerque, NM

X-ray area renovation at Tow Diehm Athletic Facility, Albuquerque, NM

Study Room Suite at UNM Health Science Library, Albuquerque, NM

**2004 – 2006** | Hybrid Environments, Associate

### **Selected Projects**

2211 Rio Grande Apartments Commons Building, Albuquerque, NM

I Practice: Research on emerging patterns of Practice

**2000 – 2004** | Antoine Predock Architect, Project Designer

### **Selected Projects**

Canadian Museum for Human Rights, Winnipeg, Manitoba, Canada

Science Canyon K-12 Public School, Colorado Springs, CO

Indian Community School, Milwaukee, WI

United States Courthouse, Las Cruces, NM

United States Courthouse, El Paso, TX

George Pearl Hall, The University of New Mexico, Albuquerque, NM

Doudna Fine Arts Center, Charleston, IL

Student Activity and Recreation Center, Ohio State University, Columbus, OH