

**Gregor A. Kalas**

College of Architecture and Design  
1715 Volunteer Boulevard  
Knoxville, Tennessee 37996 USA  
gkalas@utk.edu  
[office]: 865.974.3273

**Faculty and Research Appointments**

- 2013-present Associate Professor, History and Theory of Architecture,  
School of Architecture, University of Tennessee, Knoxville.
- 2006-2013 Assistant Professor, History and Theory of Architecture, School  
of Architecture, University of Tennessee, Knoxville.
- 2002-2006 Assistant Professor of History of Art and Architecture, Department of  
Architecture, Texas A&M University, College Station.
- 2001-2002 Lecturer in Art History, School of Art, University of Tennessee.
- 2000-2001 Program Manager, Smithsonian Center for Education and  
Museum Studies, Washington, DC.
- 1997-2000 Assistant Museum Educator, Los Angeles County Museum of Art.

**Administrative Appointments**

- 2019-present Riggsby Director of the Marco Institute for Medieval  
and Renaissance Studies and Chair of the Interdisciplinary Degree  
Program in Medieval and Renaissance Studies.
- 2016-2019 Associate Director, Marco Institute for Medieval and  
Renaissance Studies, University of Tennessee, Knoxville.

**Education**

- 1999 Ph.D. in the History of Art, Bryn Mawr College, Bryn Mawr, PA.
- 1988 M.A. in the History of Art, The Johns Hopkins University, Baltimore, MD.
- 1985 B.A. in Art History, Williams College, Williamstown, MA.

**Awards, Fellowships, and Grants**

- 2019 Global Catalyst Grant for Partnership with the University of Poitiers.
- 2019 Office of Research UTK Award for the "Vision of the End" Symposium.
- 2019 Faculty Research Grant of \$2,500, University of Tennessee.
- 2019 Top Citations in the College of Architecture & Design, 2019.
- 2018 Co-P.I. of Grant for "Visions of the End" exhibition from the Samuel H.  
Kress Foundation.
- 2018 Mentoring Grant for the Aydelott Travel Award.
- 2014 National Endowment for the Humanities Summer Seminar  
Grant for "Reform and Renewal in Medieval Rome."
- 2012 American Academy in Rome Affiliated Fellowship, University of  
Tennessee

### **Fellowships and Grants (continued)**

- 2009-2010 National Endowment for the Humanities Fellowship at a Digital Humanities Center (at UCLA's Experiential Technologies Center).
- 2009 Chancellor's Grant for Faculty Research, University of Tennessee.
- 2006 National Endowment for the Humanities Summer Institute Grant for "Models of Ancient Rome" at UCLA.
- 2004 Research Council Grant, College of Architecture, Texas A&M University.
- 2003 Melbern S. Glasscock Center for Humanities Research, Stipendiary Fellowship, Texas A&M University.
- 2003 European Research Initiative Grant, Texas A&M University.
- 1996-1997 Dissertation Fellowship, Mrs. Giles Whiting Foundation.
- 1995 Summer Seminar Fellowship, American Numismatic Society.
- 1988-1989 Graduate Lecturing Fellowship, National Gallery of Art, Washington, DC.

### **Book**

*The Restoration of the Roman Forum in Late Antiquity: Transforming Public Space.* Ashley and Peter Larkin Series in Greek and Roman Culture (Austin: University of Texas Press, 2015) [DOI 10.7560/760783].

Reviews: *American Historical Review* 121 (2016): 1007-1008; *Journal für Kunstgeschichte* 20 (2016): 336-343; *American Journal of Archaeology* 121 (2017): ajaonline.org/book-review/3395; *Antiquity* 90 (2016): 265-265; *Bryn Mawr Classical Review* (2016): bmcr.brynmawr.edu/2016/2016-02-03.htm; *Classical Review* 66 (2016): 561-563; *Journal of Late Antiquity* 9 (2016): 285-287.

### **Edited Volume**

Gregor Kalas and Ann van Dijk, eds., *Urban Developments in Late Antique and Medieval Rome: Revising the Narrative of Renewal* (Amsterdam: Amsterdam University Press, 2021). [DOI 10.5117/97894629289085].

### **Articles in Books and Journals**

"Portraits of Poets and the Lecture Halls in the Forum of Trajan: Masking the Cultural Tensions of Late Antique Rome." In *Urban Developments in Late Antique and Medieval Rome: Revising the Narrative of Renewal*, Gregor Kalas and Ann van Dijk, eds. 75-108 (Amsterdam: Amsterdam University Press, 2021). [DOI 10.5117/97894629289085\_CH03]

"Acquiring the Antique in Early Medieval Rome: The Economics of Architectural Reuse at S. Maria Antiqua." In *Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations*, Diana Ng and Maria Swetnam-Burland, eds. 186-207 (Cambridge: Cambridge University Press, 2018) [DOI 10.1017/9781108582513].

"The Divisive Politics of Phocas (602-610) and the Last Imperial Monument of Rome." *Antiquité Tardive* 25 (2017): 173-190 [DOI 10.1484/J.AT.5.114856].

### Articles in Books and Journals (continued)

"Art and Architecture, Roman and Post-Roman;" "Otranto" (with O. Nicholson); "Portus;" "Rome: Secular Buildings and Topography." *Oxford Dictionary of Late Antiquity*. O. Nicholson, ed. Oxford: Oxford University Press, 2018), 186-189; 1115; 1215; 1302-1306. [DOI:10.1093/acref/9780198662778.001.0001].

"Memorials to the Ability of Them All': Tetrarchic Displays in the Roman Forum's Central Area." In *Political Landscape of Capital Cities*, Jelena Bogdanović, Jessica Christie, and Eulogio Guzmán eds. 65-96 (Boulder: University Press of Colorado, 2016) [DOI 10.5876/9781607324690.c002].

"Architecture and Élite Identity in Late Antique Rome: Appropriating the Past at Sant'Andrea Catabarbara," *Papers of the British School at Rome* 81 (2013): 279-302 [DOI 10.1017/S0068246213000111].

"Writing and Restoration in Rome: Inscriptions, Statues, and the Late Antique Preservation of Buildings." In *Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space*, Caroline Goodson et al. eds. 21-43 (Surrey: Ashgate, 2010).

"Conservation, Erasure, and Intervention: Rome's Ancient Heritage and the History of SS. Cosma e Damiano." *Arris* 16 (2005), 1-11.

"Topographical Transitions: The Oratory of the Forty Martyrs and Exhibition Practices in the Early Medieval Roman Forum." In *Santa Maria Antiqua al Foro Romano cento anni dopo*. Atti del colloquio internazionale, 5-6 maggio 2000, John Osborne et al. eds. 201-213 (Rome: Campisano editore, 2004).

### Exhibition Curation

Co-curator, with Jay Rubenstein, "Visions of the End" on medieval art of the Apocalypse at the McClung Museum of Natural History and Culture, University of Tennessee, Knoxville. January-March 2020 [early closure due to the pandemic].

### Digital Humanities Projects

Gregor Kalas, Diane Favro and Christopher Johanson, "Visualizing Statues in the Late Antique Roman Forum." Unarchived, historic digital project launched in 2011.

Gregor Kalas, Digital Reconstruction of SS. Cosma e Damiano in the Sixth-Century, Collaborator: Lu Liu. Visualization Project available at:

[http://works.bepress.com/gregor\\_kalas/4/](http://works.bepress.com/gregor_kalas/4/);

## Editorial Work

Chair of the Editorial Board of the Marco Institute for Medieval and Renaissance Studies series, *Medieval and Renaissance Studies*, with Brepols Publishers (2017-present).

Co-editor of *Arris: The Journal of the Southeast Society of Architectural Historians* (with Barbara Klinkhammer, 2011-2015).

## Book Reviews

Review of Annie Labatt, *Emerging Iconographies of Medieval Rome: A Laboratory of Images in the Eighth and Ninth Centuries* (Lanham, MD: Lexington Books, 2019). In *Speculum: A Journal of Medieval Studies* 96 (2021): 1194-1195.

Review of Maya Maskarinec, *City of Saints: Rebuilding Rome in the Early Middle Ages* (Philadelphia: University of Pennsylvania Press, 2018) in *Speculum: A Journal of Medieval Studies* 95 (2020): 866-867.

Review of Rabun Taylor, Katherine Rinne, and Spiro Kostof, *Rome: An Urban History from Antiquity to the Present* (Cambridge: Cambridge University Press, 2016), available at: [caareviews.org/reviews/3326#.XPLWD3t7k6g](https://caareviews.org/reviews/3326#.XPLWD3t7k6g)

Review of Rosamond McKitterick, John Osborne, Carol M. Richardson, and Joanna Story, eds. *Old Saint Peter's, Rome* (2013) in *The Medieval Review* (2015) available at: [scholarworks.iu.edu/journals/index.php/tmr/article/view/19590/25687](https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19590/25687)

Review of Hendrik Dey, *The Aurelian Wall and the Refashioning of Imperial Rome, AD 271-855*, in *The Medieval Review* (2012) TMR 12.03.20, available at: [scholarworks.iu.edu/journals/index.php/tmr/article/view/17510/23628](https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17510/23628)

Review of Bill Addis, *Building: 3000 Years of Design Engineering and Construction*, in *Preservation Education and Research Journal* 2 (2009): 86-89.

Review of Walter S. Gibson, *Pieter Bruegel and the Art of Laughter*, in *Sixteenth Century Journal* 37 (2007): 902-904.

Review of Frank Salmon, *Building on Ruins: The Rediscovery of Rome and English Architecture*, in *APT Bulletin: The Journal of Preservation Technology* 34 (2003): 78.

## Published Conference Proceedings

"Mapping, Memory and Fragmented Representation." In *Where Do You Stand?* Proceedings of the 2011 ACSA Annual Conference, Alberto Pérez-Gómez et al. eds. (Washington DC: Association of Collegiate Schools of Architecture, 2011), 538-542.

### **Published Conference Proceedings** (continued)

"Conserving the Past in the Early Middle Ages: Digital Reconstruction and Reuse at SS. Cosma e Damiano in Rome." In *Digital Media and its Applications in Cultural Heritage*, Fourth International Conference of the Center for the Study of Architecture in Arab Regions, J. al-Qawasmi et al. eds. (Amman: CSAAR Press, 2008), 83-94.

"Toward the Silence of Sustainable Practice: Critical Erasure in Architectural Reuse." In *The Value of Design*, Proceedings of the 2009 ACSA Annual Conference (Washington DC: Association of Collegiate Schools of Architecture, 2009), 504-509.

"Materiality and Memory: Reuse and the Restitution of the Past." In *Material Matters: Making Architecture*, Proceedings of the 2008 ACSA Fall Conference (Washington DC: Association of Collegiate Schools of Architecture, 2008), 148-155.

"Piranesi's Rejection of the Critical History of Architecture." In *Seeking the City: Visionaries on the Margins*, Proceedings of the 2008 ACSA Annual Conference (Washington, DC: Association of Collegiate Schools of Architecture, 2008), 743-749.

### **Translation and Published Catalogue Entries**

Albrecht Diem and Gregor Kalas, translation of Hildemar of Corbie, "On the Porter of the Monastery," from *Expositio Regulae ab Hildemaro Tradita*, ed. Rupert Mittermüller (Ratisbon: Pustet, 1880), Chapter 66 in The Hildemar Project, [www.hildemar.org](http://www.hildemar.org).

Gregor Kalas, "St. Andrew" and "The Resurrection." In *Holy Image, Holy Space: Icons and Frescoes from Greece* (Athens and Baltimore: The Walters Art Gallery and the Greek Ministry of Culture/Byzantine Museum, 1988), 183-184;190-191.

### **Conference Papers Delivered since 2010**

"The Boundaries Separating Rural Estates from Rome's Charity Centers in the Fifth Century." Paper for the International Medieval Congress, University of Leeds. Virtual event. July 2021.

"Hostels for Pilgrims and Travelers in Early Medieval Rome." Paper presented at the Annual Meeting of the Society for Architectural Historians. Virtual event, 2021.

"Repossessing the Sculptures on the Arcus Argentariorum in Early Medieval Rome." Annual conference (virtual) College Art Association of America. 2021.

"The Epigraphic Rhetoric of 8th-Century Almsgiving at S. Maria in Cosmedin, Rome," International Medieval Congress, Leeds, U.K., July 4, 2019.

"Archeological Palimpsests and the Recovery of Early Medieval Rome" presentation at the Sewanee Medieval Colloquium, April 12, 2019.

"The Image of Pope Sabinianus (604-605) and Imperial Responses to Roman Famine," Shifting Frontiers in Late Antiquity, Claremont McKenna College, March 2019.

"Rome's Late Antique Houses Reused as Churches in Times of Crisis." Annual Meeting, Society of Architectural Historians, Providence, R.I. April 26, 2019.

### Conference Papers Delivered since 2010 (continued)

- "Literary Nostalgia in the Fifth-Century Forum of Trajan." Annual Meeting of the Society of Architectural Historians, St. Paul, MN. April 2018.
- "Craft Production and Architectural Restoration in the Early Medieval Roman Forum," New College Medieval and Renaissance Conference, Sarasota, FL, March 2018.
- "Reusing Ancient Buildings as Charity Centers in Early Medieval Rome." Conference on "The Eighth Century." Freie Universität, Berlin, October 4, 2017.
- "Geographic Data from the Inscriptions of the Roman Forum," International Conference of Medieval Studies, University of Western Michigan, May 13, 2017.
- "Countering Opposition to the Icons of Rome: Evidence from Santa Maria Antiqua." Workshop at the Institute for the Study of the Ancient World, New York University, May 8, 2017.
- "Burials and the Repair of Buildings in Sixth-Century Rome: Evidence from the Epitaphs of Santa Maria Antiqua," Medieval Academy America, March 2017.
- "Inner-city Burials in Early Christian Rome and the Funerals of the Roman Forum," paper at the Society for Biblical Literature, November 2016.
- "The Architecture of Munificence at the Early Medieval Diaconiae of Rome," International Medieval Congress, University of Leeds, July 6, 2016.
- "Elite Benefactions and the Early Medieval Charity Centers of Rome." New College Conference on Medieval and Renaissance Studies. Sarasota, FL. March 11, 2016.
- "Legislation on the Senses at the Council in Trullo (692) and Perceptions of Urban Space in Rome." International Medieval Congress, Leeds, July 2015.
- "The Displaced Identities of the Curia Senatus and the Secretarium Senatus," Renaissance Society of America annual meeting, Berlin, March 2015.
- "Representing the Ritual Space of Honorius' Consular Celebrations in Rome," presentation at the annual meeting of the Archaeological Institute of America, New Orleans, January 11, 2015.
- "Donors' Inscriptions and the Ascetic Family in Rome: The 8th-C. Texts of S. Maria Antiqua and Sant'Angelo in Pescheria," International Medieval Congress, University of Leeds, U.K., July 7, 2014.
- "The Temple of Peace and the Adornments of Rome in the Sixth Century CE," 2<sup>nd</sup> Annual Symposium on Medieval and Renaissance Studies, St. Louis University, June 18, 2014.
- "Reusing the Ancient Urban Infrastructure of Rome: Reflections on Reuse at S. Maria Antiqua," Annual Symposium of the Marco Institute, March 8, 2014.
- "Acquiring the Antique in Early Medieval Rome: Economics and Architecture Reuse at Santa Maria Antiqua," presentation at the College Art Association, Chicago, February 12, 2014.
- "The Sixth-Century Church of SS. Cosma e Damiano in Rome and the Transformation of the Temple of Peace." Regional Late Antiquity Consortium, November 1, 2013.
- "'Restored Ancient Splendor' and the Basilica of Constantine," annual conference of the Society of Architectural Historians, Buffalo, NY, April 12, 2013.

### **Conference Papers Delivered since 2010 (continued)**

- "Home Rule: Benedictine Dictates and the Residences of Carolingian Abbots,"  
International Medieval Congress, University of Leeds, U.K., July 12, 2012.
- "The Residences of Carolingian Abbots and the Afterlife of the Late Antique Villa,"  
International Conference of Medieval Studies, University of Western Michigan,  
May 12, 2012.
- "Rewriting Urban Space at the Secretarium Senatus in Rome," paper  
presented at the annual meeting of the Archaeological Institute of  
America, Philadelphia, January 2012.
- "Memory and Reconstruction in the Late Antique Roman Forum," paper presented at  
the Medieval Academy's Committee on Centers and Regional Associations  
(CARA) annual meeting, September 2011.
- "The Epigraphic Habits of Honorius and the Reuse of Monuments in Late Antique  
Rome," paper presented at "Gaudeamus Igitur: A Symposium  
in Honor of Dale Kinney, Bryn Mawr College, October 2010.
- "Renewed Time at the Late Antique Portico of the Harmonized Gods," annual meeting  
of the Society of Architectural Historians, Chicago, April 2010.
- "Altered Memories in the Statues of the Theodosian Dynasty in Rome," Memoria  
Romana: Functions of Memory in Roman Culture conference organized by Karl  
Galinsky and the Max Planck Institute, University of Texas at Austin, April 2010.

### **Invited Talks**

- "Civic Monuments and Public Dissent in the Later Roman Empire." Lecture for the  
History Department, University of Memphis, March 23, 2021.
- "Exhibiting Greek Sculpture in Early Medieval Rome." James F. Ruffin  
Lecture in the Fine Arts. Rhodes College, Memphis, TN. March 2015.
- "Visualizing Statues in the Late Antique Roman Forum," lecture sponsored  
by the Nashville Chapter of the Archaeological Institute of America  
and the Departments of Classics and History of Art at Vanderbilt  
University, October 2014.
- "Ritual and Spatial Experience in the Late Antique Roman Forum," lecture  
for the Duke University Colloquium on Late Ancient Studies,  
September 2014.
- "Reuse, Revise, Rehabilitate," lecture presented in the Church Lecture Series, School of  
Architecture, University of Tennessee, November 7, 2012.
- "Peeling Away Piranesi," Department of Architecture Lecture Series, Texas  
A&M University, February 2008.
- "The Senate House in Rome from Late Antiquity to the Fascist Era," Department of Art  
History Lecture Series, Northern Illinois University, October 2006.
- "The Roman Forum in Late Antiquity," lecture for the Classics Department, UCLA,  
February 2000.

### **Symposia and Conference Sessions Organized**

- Organizer of a panel at the International Medieval Congress, University of Leeds, "Moving into Late Antique Rome." July 4-7, 2022.
- Co-organized with Jay Rubenstein of "Visions of the End: A Symposium on the Apocalypse in Premodern Times." The Marco Institute for Medieval and Renaissance Studies, Knoxville, TN (virtual event) in March 2021.
- Chair of the organizing committee and panel chair of an annual conference, the Regional Late Antiquity Consortium Southeast (ReLACS), University of Tennessee, Knoxville, October 25-26, 2018.
- Chair of the organizing committee and symposium chair for the annual Marco Institute for Medieval and Renaissance Studies Symposium, "Rome: Beyond the Discourse of Renewal," March 5-9, 2016.
- Co-organizer of two panels on "The Annona, Charity, and the Materiality of Markets in Late Antiquity," International Medieval Congress, University of Leeds, July 2016 with Michele Renee Salzman.
- Organizer of the Workshop on the Cultures of the Late Antique Mediterranean, a joint Vanderbilt University / University of Tennessee colloquium, supported with a grant from the Southeastern Conference, November 1, 2014.

### **Curricular Publication**

- Steve Binns, Gregor Kalas, Steven Lubar, Stephanie Norby, and Michelle K. Smith, *Artifact and Analysis* (Washington DC: Smithsonian Center for Education and Museum Studies, 2001). Available at:  
<http://smithsonianeducation.org/idealabs/ap/about/index.htm>.

### **Criticism of Art and Architecture**

- Guest editor, "The Knoxville Issue," No. 64 (Number: An Independent Arts Journal) Summer 2009, [www.numberinc.org](http://www.numberinc.org)
- "Alice Aycock's Expanded Site Specificity," In Number 61 (2008), 12-13
- "Randall Stout's New Wing at the Hunter Museum of American Art," Number 48 (2006)

### **Graduate Students Supervised, Director of Committee**

- Tyler Thayer, M.Arch., School of Architecture, University of Tennessee, 2012 (Thesis: "The Lateran Baptistery in Rome: Memory, Space, and Baptism").
- Brian Doherty, M.Arch., School of Architecture University of Tennessee, 2013 (Thesis: "Soundscapes in the Roman Forum").
- Antonio LoPiano, M.A. in Mediterranean Archeology in 2017 (joint program in Anthropology and Classics at UTK; thesis: "Identifying and Interpreting a Philosophical Garden at the Villa of the Papyri").



### **Graduate Students Advised, Member of Committee**

Rebecca Rowe, M.S. Architecture 2004, Texas A&M University  
Melanie Joseph, M.S. Architecture 2006, Texas A&M University  
Ashley Browne, M.Arch., 2009, School of Architecture, University of Tennessee  
Charles Draper, M.Arch., 2009, School of Architecture, University of Tennessee  
Karen Nolt, M.Arch., 2009, School of Architecture, University of Tennessee  
John Reed, M.Arch., 2009, School of Architecture, University of Tennessee  
Micah Antanaitis, M.Arch. 2011, School of Architecture, University of Tennessee.  
Bethann Bowman, PhD 2012, English, UTK; Dissertation: "By Winding Paths and Varied Slopes': John Ruskin's Non-Fiction Prose and the Transformation of the Nineteenth-Century English Elegy."  
Emily Pace, PhD, French, 2013; Dissertation: "From Shell to Center: Gaston Bachelard and the Transformation of Domesticity."  
Dan Berger, M.Arch, 2013, School of Architecture, University of Tennessee.  
Justin Dothard, M.Arch., School of Architecture, University of Tennessee, 2015.  
Jared Johnson, M.A. in Mediterranean Archeology, Departments of Classics and Anthropology, University of Tennessee, 2015.  
Kevin Varney, M.F.A. in Art, School of Art, University of Tennessee, 2015.

### **Courses Taught**

Graduate	Histories and Theories of Landscape I (Seminar)
Graduate	Theory of Architectural Restoration and Reuse (Seminar)
Graduate	Architecture, Culture, and Modernity (Seminar)
Graduate	Urbanism's Sustainable Past
Graduate	Eternal City: History of Rome's Built Environment
Graduate	History and Theory of Architecture I (Ancient and Medieval Architecture)
Graduate	History and Theory of Architecture II (Renaissance to Contemporary Architecture)
Undergraduate	History and Theory of Architecture I (Ancient and Medieval Architecture)
Undergraduate	History and Theory of Architecture II (Renaissance to Contemporary Architecture)
Undergraduate	Architecture and Urban Planning in Antiquity
Undergraduate	Byzantine and Islamic Architecture
Undergraduate	Architecture and Urbanism of Islam
Undergraduate	Modern Architecture: Histories and Theories
Undergraduate	The Apocalypse in Medieval Art and Architecture

### International Teaching

- 2016 "Architecture and the Urban Development of Rome" (3 credits) for undergraduates, University of Tennessee, taught in Rome.
- 2013 "Rome Revisited" (3 credits) for undergraduate and graduate students, University of Tennessee, taught in Rome.
- 2006 "Architecture and Urbanism of Germany" (3 credits) for undergraduate students, Texas A&M University, taught in Düsseldorf, Germany.
- 2005 "Medieval Architecture of Germany" (3 credits) for undergraduate students, Texas A&M University, taught in Düsseldorf, Germany.

### Major Service to the University and the Profession

- 2021-present Provost's Tenured Faculty Advisory Council, Univ. of Tennessee.
- 2021-present Research Council of the University of Tennessee, member.
- 2021-present Senator Representing the College of Architecture and Design, Faculty Senate, University of Tennessee
- 2019-present Chair of the Interdisciplinary Program in Medieval and Renaissance Studies, University of Tennessee, Knoxville.
- 2016-present Member of the organizing committee of Medieval Day, an outreach event for Knox County Public Schools organized by Bearden High School and Marco Institute.
- 2014-present Advisor for Undergraduate Research Projects of Cayce Davis; W. Dillon Dunn; Arden Gilcrest; Zachary Graham; Anderson Hirt; Zach Orig; J. Cullen Sayegh; and Josie Tunnell and of Graduate Summer Research of Bryan Dougherty; Gabriel Laos; Antonio Lo Piano; and Tyler Thayer, grant funding from the Office of Undergraduate Research, the Aydelott Foundation, and the Graduate School, University of Tennessee.
- 2009-present Peer review of articles and book submissions to *Hydromed*; *Speculum: Journal of Medieval Studies*; *Viator*; *Arris*; *Journal of Architectural Education*; and Routledge.
- 2021 Member of the Search Committee, Assistant Professor of Interior Architecture
- 2021 Internal Reviewer for Decennial Review of the Philosophy Department, University of Tennessee
- 2019-2021 Councilor to the Association of Collegiate Schools of Architecture
- 2019-2020 Mentor to Lauren Whitnah, the lecturer in Medieval and Renaissance Studies, seeking promotion.
- 2019-2020 Selection committees for Fulbright Scholars and Reviews for the Tennessee Commission of the Arts at the University of Tennessee
- 2018-2020 Chair of the Bylaws committee, College of Architecture and Design, University of Tennessee.

**Major Service to the University and the Profession (continued)**

2016-2018	Charles Rufus Morey Book Prize committee member, College Art Association.
2018-2019	Search Committee Member, Medieval or Renaissance Art History, School of Art, University of Tennessee.
2017	Chair of the Search Committee for the Associate Dean of Academic Affairs and Research, University of Tennessee
2016-2019	Chair of the Graduate Curriculum Committee, Marco Institute
2016-2019	Organizer of the Graduate Colloquium, Marco Institute.
2013-2017	Member of Search Committee for the director and architectural technology search, School of Architecture
2014 and 2016	Grant Reviewer for Digital Humanities grants, National Endowment for the Humanities.
2014-2016	Tenure/Promotion Reviews for Department of Classics, UCLA; Department of Architecture, UCLA; University of Oklahoma.
2012-2016	Board Member, Southeast Society of Architectural Historians.

**Professional Affiliations**

Archaeological Institute of America  
Association of Collegiate Schools of Architecture  
College Art Association  
International Committee of Medieval Art  
Italian Art Society  
Medieval Academy of America  
Society of Architectural Historians  
Society for Late Antiquity