

Gregor A. Kalas

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Education

1999 Ph.D. in the History of Art, Bryn Mawr College
1988 M.A. in the History of Art, The Johns Hopkins University
1985 B.A. in Art History, Williams College

Faculty and Research Appointments

2013-present Associate Professor, History and Theory of Architecture,
School of Architecture, University of Tennessee, Knoxville.
2016-present Associate Director, Marco Institute for Medieval and Renaissance
Studies, University of Tennessee, Knoxville.
2006-2013 Assistant Professor, History and Theory of Architecture, School of
Architecture, University of Tennessee, Knoxville.
2002-2006 Assistant Professor of History of Art and Architecture, Department
of Architecture, Texas A&M University, College Station.
2001-2002 Lecturer in Art History, School of Art, University of Tennessee.
2000-2001 Program Manager, Smithsonian Center for Education and Museum
Studies, Washington, DC.
1997-2000 Assistant Museum Educator, Los Angeles County Museum of Art.

Fellowships and Grants

2015-2016 Faculty Research Award, University of Tennessee.
2014 National Endowment for the Humanities Summer Seminar Grant for
"Reform and Renewal in Medieval Rome."
2012 American Academy in Rome Affiliated Fellowship, University of
Tennessee.
2011 Regan Research Award, College of Architecture and Design,
University of Tennessee.
2009-2010 Fellowship at a Digital Humanities Center, National Endowment for
the Humanities (*Statues of the Late Antique Roman Forum:
Historical Memory and Digital Reconstruction*, pursued at UCLA).
2010 Chancellor's Grant for Faculty Research, University of Tennessee.

Fellowships and Grants (continued)

- 2006 National Endowment for the Humanities Summer Institute Grant for "Models of Ancient Rome" at UCLA.
- 2004 College Research Interdisciplinary Council Grant, College of Architecture, Texas A&M University.
- 2003 Melbern S. Glasscock Center for Humanities Research, Stipendiary Fellowship, Texas A&M University.
- 2003 European Research Initiative Grant, Texas A&M University.
- 1996-1997 Dissertation Fellowship, Mrs. Giles Whiting Foundation.
- 1995 Summer Seminar Fellowship, American Numismatic Society.
- 1988-1989 Graduate Lecturing Fellowship, National Gallery of Art.

Book

Gregor Kalas. *The Restoration of the Roman Forum in Late Antiquity: Transforming Public Space*. Ashley and Peter Larkin Series in Greek and Roman Culture (Austin: University of Texas Press, 2015) [DOI 10.7560/760783].

Reviews: *American Historical Review* 121 (2016): 1007-1008; *American Journal of Archaeology* 121 (2017): ajaonline.org/book-review/3395; *Antiquity* 90 (2016): 265-265; *Bryn Mawr Classical Review* (2016): bmc.brynmawr.edu/2016/2016-02-03.html; *Classical Review* 66 (2016): 561-563; *Journal of Late Antiquity* 9 (2016): 285-287.

Books in Preparation

Gregor Kalas and Ann van Dijk. *Reconsidering the Renewal of Rome after Antiquity: Urban Developments of Late Antiquity and the Middle Ages* (book proposal for a collection of essays was accepted by editorial board of Amsterdam University Press, scheduled for 2020).

Gregor Kalas. *The Roman Church of Santa Maria Antiqua and the Ancient Infrastructure of Charity*. Monograph under preparation to be completed in 2019.

Articles in Books and Journals

Gregor Kalas, "The Divisive Politics of Phocas (602-610) and the Last Imperial Monument of Rome," *Antiquité Tardive* 25 (2017), 173-190 [DOI 10.1484/J.AT.5.114856]

Articles in Books and Journals (continued)

Gregor Kalas. "‘Memorials to the Ability of Them All’: Tetrarchic Displays in the Roman Forum’s Central Area," in *Political Landscape of Capital Cities*, Jelena Bogdanović, Jessica Christie, and Eulogio Guzmán eds. (Boulder: University Press of Colorado, 2016), 65-96 [DOI 10.5876/9781607324690.c002].

Gregor Kalas. "Architecture and Elite Identity in Late Antique Rome: Appropriating the Past at Sant’Andrea Catabarbara," *Papers of the British School at Rome* 81 (2013): 279-302 [DOI 10.1017/S0068246213000111].

Gregor Kalas. "Writing and Restoration in Rome: Inscriptions, Statues, and the Late Antique Preservation of Buildings," in *Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space*, Caroline Goodson et al. eds. (Surrey: Ashgate, 2010), 21-43.

Gregor Kalas, "Conservation, Erasure, and Intervention: Rome’s Ancient Heritage and the History of SS. Cosma e Damiano," *Arris* 16 (2005), 1-11.

Gregor Kalas, "Topographical Transitions: The Oratory of the Forty Martyrs and Exhibition Practices in the Early Medieval Roman Forum," in *Santa Maria Antiqua al Foro Romano cento anni dopo. Atti del colloquio internazionale, Roma, 5-6 maggio 2000*, John Osborne et al. eds. (Rome: Campisano editore, 2004), 201-213.

Forthcoming Articles

Gregor Kalas, "Acquiring the Antique in Early Medieval Rome: The Economics of Architectural Reuse at S. Maria Antiqua," in *Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations*, Diana Ng and Maria Swetnam-Burland, eds. (Cambridge: Cambridge University Press, 2018).

Gregor Kalas, "Roman and Post-Roman Art and Architecture;" "Rome: Secular Buildings and Topography;" "Otranto;" and "Portus." *Oxford Dictionary of Late Antiquity* (Oxford: Oxford University Press, forthcoming in 2018).

Digital Humanities Projects

Gregor Kalas, Diane Favro and Christopher Johanson, *Visualizing Statues in the Late Antique Roman Forum*—accessed 22 August 2015 at:

<http://inscriptions.etc.ucla.edu>

Digital Humanities Projects (continued)

Gregor Kalas, *Digital Reconstruction of SS. Cosma e Damiano in the Sixth-Century*, Visualization Project available at:

http://works.bepress.com/gregor_kalas/4/; Collaborator: Lu Liu.

Editor of Scholarly Journal

Co-editor of *Arris: The Journal of the Southeast Society of Architectural Historians* (with Barbara Klinkhammer, 2011-2015).

Book Reviews

Review of Rosamond McKitterick, John Osborne, Carol M. Richardson, and Joanna Story, eds. *Old Saint Peter's, Rome* (2013) in *Medieval Review* (2015) TMR 15.08.05, available at:

<http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19590/25687>

Review of Hendrik Dey, *The Aurelian Wall and the Refashioning of Imperial Rome, AD 271-855*, in *Medieval Review* (2012) TMR 12.03.20, available at:

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17510/23628>

Review of Bill Addis, *Building: 3000 Years of Design Engineering and Construction* in *Preservation Education and Research Journal* 2 (2009): 86-89.

Review of Walter S. Gibson, *Pieter Bruegel and the Art of Laughter in Sixteenth Century Journal* 37 (2007): 902-904.

Review of Frank Salmon, *Building on Ruins: The Rediscovery of Rome and English Architecture* in *APT Bulletin: The Journal of Preservation Technology* 34 (2003): 78.

Published Conference Proceedings

Gregor Kalas, "Mapping, Memory and Fragmented Representation," *Where Do You Stand?* Proceedings of the 2011 ACSA Annual Conference, Alberto Pérez-Gómez et al. eds. (Washington DC: Association of Collegiate Schools of Architecture, 2011), 538-542.

Published Conference Proceedings (continued)

Gregor Kalas, "Conserving the Past in the Early Middle Ages: Digital Reconstruction and Reuse at SS. Cosma e Damiano in Rome," *Digital Media and its Applications in Cultural Heritage*, Fourth International Conference of the Center for the Study of Architecture in Arab Regions, J. al-Qawasmi et al. eds. (Amman: CSAAR Press, 2008), 83-94.

Gregor Kalas, "Toward the Silence of Sustainable Practice: Critical Erasure in Architectural Reuse," *The Value of Design*, Proceedings of the 2009 ACSA Annual Conference (Washington DC: Association of Collegiate Schools of Architecture, 2009), 504-509.

Gregor Kalas, "Materiality and Memory: Reuse and the Restitution of the Past," in *Material Matters: Making Architecture*, Proceedings of the 2008 ACSA Fall Conference (Washington DC: Association of Collegiate Schools of Architecture, 2008), 148-155.

Gregor Kalas, "Piranesi's Rejection of the Critical History of Architecture," in *Seeking the City: Visionaries on the Margins*, Proceedings of the 2008 ACSA Annual Conference (Washington, DC: Association of Collegiate Schools of Architecture, 2008), 743-749.

Translation and Published Catalogue Entries

Albrecht Diem and Gregor Kalas, translation of Hildemar of Corbie, "On the Porter of the Monastery," from *Expositio Regulae ab Hildemaro Tradita*, ed. Rupert Mittermüller (Ratisbon: Pustet, 1880), Chapter 66 in *The Hildemar Project*, www.hildemar.org.

Gregor Kalas, "St. Andrew" and "The Resurrection," in *Holy Image, Holy Space: Icons and Frescoes from Greece* (Athens and Baltimore: The Walters Art Gallery and the Greek Ministry of Culture/Byzantine Museum, 1988), 183-184;190-191.

Conference Papers Delivered since 2000

"Reusing Ancient Buildings as Charity Centers in Early Medieval Rome," read at The Eighth Century held at Freie Universität Berlin, Oct. 4, 2017.

"Geographic Data from the Inscriptions of the Roman Forum," presented at International Conference of Medieval Studies, University of Western Michigan, May 13, 2017.

Conference Papers Delivered (continued)

- "Countering Opposition to the Icons of Rome: Evidence from Santa Maria Antiqua." Presentation at a Institute for the Study of the Ancient World Workshop, New York University, May 8, 2017.
- "Burials and the Repair of Buildings in Sixth-Century Rome: Evidence from the Epitaphs of Santa Maria Antiqua," Medieval Academy America, 2017.
- "Inner-city Burials in Early Christian Rome and the Funerals of the Roman Forum," paper at the Society for Biblical Literature, November 2016.
- "The Architecture of Munificence at the Early Medieval *Diaconiae* of Rome," International Medieval Congress, University of Leeds, July 6, 2016.
- "Elite Benefactions and the Early Medieval Charity Centers of Rome." Paper presented at the New College Conference on Medieval and Renaissance Studies at the New College of South Florida, Sarasota, March 11, 2016.
- "Legislation on the Senses at the Council in Trullo (692) and Perceptions of Urban Space in Rome." International Medieval Congress, Leeds, 2015.
- "The Displaced Identities of the Curia Senatus and the Secretarium Senatus." Annual meeting of the Renaissance Society of America, Berlin, 2015.
- "Representing the Ritual Space of Honorius' Consular Celebrations in Rome," annual meeting of the Archaeological Institute of America, New Orleans, January 11, 2015.
- "Donors' Inscriptions and the Ascetic Family in Rome: The 8th-C. Texts of S. Maria Antiqua and Sant'Angelo in Pescheria," International Medieval Congress, University of Leeds, U.K., July 7, 2014.
- "The Temple of Peace and the Adornments of Rome in the Sixth Century CE," paper presented at the 2nd Annual Symposium on Medieval and Renaissance Studies, St. Louis University, June 18, 2014.
- "Reusing the Ancient Urban Infrastructure of Rome: Reflections on Reuse at Santa Maria Antiqua," paper presented at the 11th Annual Symposium of the Marco Institute for Medieval and Renaissance Studies, "Reconceiving Pre-modern Spaces," March 8, 2014.
- "Acquiring the Antique in Early Medieval Rome: Economics and Architecture Reuse at Santa Maria Antiqua," paper presented at the annual meeting of the College Art Association, Chicago, February 12, 2014.

Conference Papers Delivered (continued)

- "The Sixth-Century Church of SS. Cosma e Damiano in Rome and the Transformation of the Temple of Peace," paper presented at the Re (Vanderbilt/University of Tennessee Collaboration funded by the Southeastern Conference), November 1, 2013.
- "'Restored Ancient Splendor' and the Basilica of Constantine," paper presented at the annual conference of the Society of Architectural Historians, Buffalo, NY, April 12, 2013.
- "Home Rule: Benedictine Dictates and the Residences of Carolingian Abbots," paper presented at the International Medieval Congress, University of Leeds, U.K., July 12, 2012.
- "The Residences of Carolingian Abbots and the Afterlife of the Late Antique Villa," paper presented at the International Conference of Medieval Studies, University of Western Michigan, May 12, 2012.
- "Rewriting Urban Space at the Secretarium Senatus in Rome," paper presented at the annual meeting of the Archaeological Institute of America, Philadelphia, January 2012.
- "Memory and Reconstruction in the Late Antique Roman Forum," paper presented at the Medieval Academy's Committee on Centers and Regional Associations (CARA) annual meeting, September 2011.
- "The Epigraphic Habits of Honorius and the Reuse of Monuments in Late Antique Rome," paper presented at "*Gaudeamus Igitur: A Symposium in Honor of Dale Kinney*, Bryn Mawr College, October 2010.
- "Renewed Time at the Late Antique Portico of the Harmonized Gods," paper presented at the annual meeting of the Society of Architectural Historians, Chicago, April 2010.
- "Altered Memories in the Statues of the Theodosian Dynasty in Rome," paper presented at the *Memoria Romana: Functions of Memory in Roman Culture* conference organized by Karl Galinsky with the support of Max Planck International Research Award, University of Texas at Austin, April 2010.
- "Portraiture and Identity in Eighth-Century Rome: Epigraphic and Pictorial Representation in the Theodotus Chapel at S. Maria Antiqua," paper presented at the annual Southeast Medieval Association conference, Nashville, October 2009.
- "Performative Archeology at the Getty Villa in Malibu," paper presented at the Southeast Society of Architectural Historians, Nashville, October 2007.

Conference Papers Delivered (continued)

- "Writing and Restoration in Rome: Public Inscriptions and Late Antique Architectural Preservation," paper presented at the International Medieval Congress, University of Leeds, July 2007.
- "Architectural and Ritual Contexts for Icons," paper presented at the International Congress of Medieval Studies, Western Michigan University, May 2007.
- "Icon and Portrait: Image Genres in Rome at the Onset of Iconoclasm," paper presented at the Byzantine Studies Conference, November 2006.
- "Appropriations of Rome's Ancient Architecture: An Analysis of Medieval Reuse and Contemporary Representation," paper presented at the Forum UNESCO International Conference on Cultural Heritage, Florence, Italy, September 2006.
- "The Umayyad Mosque at Damascus and the Urban Ideal of Eighth-Century Syria," paper presented at the annual meeting of the Society of Architectural Historians, Savannah, Georgia, April 2006.
- "Collecting and Recollecting Antiquities in the Early Medieval Roman Forum," paper presented at the Medieval Academy of America, Miami, March 2005.
- "The 'Temple of Romulus' in Rome and the Late Antique Formulation of the Past," paper presented at the annual meeting of the Society of Architectural Historians, Vancouver, British Columbia, April 2005.
- "Historical Research to Identify Early Medieval Preservation Policies and the Practice of Architectural Reuse in Rome," presentation at the Sixth Annual Historic Preservation Symposium, Texas A&M University, March 2005.
- "A Converting Image: The Icon and the Seventh-Century Transformation of the Pantheon in Rome," paper presented at the International Medieval Congress, University of Leeds, July 2004.
- "Pastoral Themes in a Third-Century Roman Catacomb," paper presented at the International Medieval Congress, University of Leeds, July 2003.
- "Martyrdom and Memorial: Defending Images and Elite Status in Early Medieval Rome," presentation at the Texas Medieval Association Conference, University of St. Thomas, Houston, TX, September 2002.
- "Perceptions of Urban Space: Interpreting an Installation of Statues in Early Medieval Rome," paper presented at the annual meeting of the College Art Association, Philadelphia (February 2002).

Conference Papers Delivered (continued)

- "Analyzing Artworks and Artifacts as Historical Sources," presentation at a conference co-sponsored by the Organization of American Historians and the Smithsonian Institution's National Museum of American History, Washington, DC, May 2002.
- "Apotropaic Foot Prints in Early Medieval Rome," presentation at the International Congress of Medieval Studies at Kalamazoo, Michigan, May 2001.
- "S. Andrea Catabarbara: Architecture and Ethnicity in Fifth-Century Rome," paper presented at the annual meeting of the Society of Architectural Historians, Miami, June 2000.

Recent Invited Talks

- "Exhibiting Greek Sculpture in Early Medieval Rome." James F. Ruffin Lecture in the Fine Arts. Rhodes College, Memphis, TN. March 2, 2015.
- "Visualizing Statues in the Late Antique Roman Forum," lecture sponsored by the Nashville Chapter of the Archaeological Institute of America and the Departments of Classics and History of Art at Vanderbilt University, October 2014.
- "Ritual and Spatial Experience in the Late Antique Roman Forum," lecture for the Duke University Colloquium on Late Ancient Studies, September 2014.
- "Reuse, Revise, Rehabilitate," lecture presented in the Church Lecture Series, College of Architecture and Design, University of Tennessee, 7 November 2012.
- "Peeling Away Piranesi," Department of Architecture Lecture Series, Texas A&M University, February 2008.
- "The Senate House in Rome from Late Antiquity to the Fascist Era," Department of Art History Lecture Series, Northern Illinois University, October 2006.
- "The Roman Forum in Late Antiquity," lecture for the Classics Department, UCLA, February 2000.

Curricular Publication

Gregor Kalas, Steven Lubar, Stephanie Norby, and Michelle K. Smith, *Artifact and Analysis* (Washington DC: Smithsonian Center for Education and Museum Studies, 2001). Available at <http://smithsonianeducation.org/idealabs/ap/about/index.htm>.

Criticism of Art and Architecture

Guest editor, "The Knoxville Issue," No. 64 (*Number: An Independent Arts Journal*) Summer 2009, www.numberinc.org

"Alice Aycock's Expanded Site Specificity," In *Number* 61 (2008), 12-13

"Randall Stout's New Wing at the Hunter Museum of American Art," *Number* 48 (2006)

Organizing Symposiums and Chairing Panels at Conferences

Chair of the organizing committee and symposium chair for the annual Marco Institute for Medieval and Renaissance Studies Symposium, "Rome: Beyond the Discourse of Renewal," March 5-9, 2016.

Co-organizer of two panels, "The Annona, Charity, and the Materiality of Markets in Late Antiquity," International Medieval Congress, University of Leeds, July 2016 with Michele Renee Salzman.

Organizer of the Workshop on the Cultures of the Late Antique Mediterranean, a joint Vanderbilt University / University of Tennessee colloquium, supported with a grant from the Southeastern Conference, November 1, 2014.

Graduate Students Supervised, Director of Committee

Tyler Thayer, M.Arch., School of Architecture, University of Tennessee, 2012
(Thesis: "The Lateran Baptistery in Rome: Memory, Space, and Baptism").

Brian Doherty, M.Arch., School of Architecture University of Tennessee, 2013
(Thesis: "Soundscapes in the Roman Forum)."

Antonio LoPiano, M.A. in Mediterranean Archeology (joint program in Anthropology and Classics at UTK; thesis: "Identifying and Interpreting a Philosophical Garden at the Villa of the Papyri"), degree date: May 2017.

Graduate Students Advised, Member of Committee

Rebecca Rowe, M.S. Architecture 2004, Texas A&M University

Melanie Joseph, M.S. Architecture 2006, Texas A&M University

Ashley Browne, M.Arch., 2009, School of Architecture, University of Tennessee

Charles Draper, M.Arch., 2009, School of Architecture, University of Tennessee

Karen Nolt, M.Arch., 2009, School of Architecture, University of Tennessee

John Reed, M.Arch., 2009, School of Architecture, University of Tennessee

Micah Antanaitis, M.Arch. 2011, School of Architecture, University of Tennessee

Graduate Students Advised, Member of Committee (continued)

Bethann Bowman, PhD 2012, English, UTK; Dissertation: “‘By Winding Paths and Varied Slopes’: John Ruskin’s Non-Fiction Prose and the Transformation of the Nineteenth-Century English Elegy.”

Emily Pace, PhD, French, 2013; Dissertation: “From Shell to Center: Gaston Bachelard and the Transformation of Domesticity.”

Dan Berger, M.Arch, 2013, School of Architecture, University of Tennessee.

Justin Dothard, M.Arch., School of Architecture, University of Tennessee, 2015.

Jared Johnson, M.A. Candidate in Mediterranean Archeology, Department of Classics, University of Tennessee, 2015.

Kevin Varney, M.F.A. in Art, University of Tennessee, 2015.

Courses Taught

Graduate	Theory of Architectural Restoration and Reuse
Graduate	Architecture, Culture, and Modernity
Graduate	Architecture’s Sustainable Past: Designing for Climate in Antiquity
Graduate	Eternal City: Architectural History of Rome
Graduate	History and Theory of Architecture I (Ancient and Medieval Architecture)
Graduate	History and Theory of Architecture II (Renaissance to Contemporary Architecture)
Graduate	Landscape Architecture History and Theory Seminar
Undergraduate	Ancient Architecture
Undergraduate	Architecture of Late Antiquity
Undergraduate	Byzantine and Islamic Architecture
Undergraduate	Islamic Architecture
Undergraduate	History and Theory of Architecture I (Ancient and Medieval Architecture)—including Honors Sections
Undergraduate	History and Theory of Architecture II (Renaissance to Contemporary Architecture)—including Honors Sections
Undergraduate	Modern Architecture: Histories and Theories

International Teaching

2016 “Architecture of Rome” (3 credits) for undergraduate students, University of Tennessee, taught in Rome.

2013 “Rome Revisited” (3 credits) for undergraduate and graduate students, University of Tennessee, taught in Rome.

International Teaching (continued)

- 2006 "Architecture of the Rhineland" (3 credits) for undergraduate students, Texas A&M University, taught in Düsseldorf, Germany.
- 2005 "Medieval Architecture of Germany" (3 credits) for undergraduate students, Texas A&M University, taught in Düsseldorf, Germany.

Memberships

- Archaeological Institute of America
Association of Collegiate Schools of Architecture
College Art Association
International Committee of Medieval Art
Italian Art Society
Medieval Academy of America
Society of Architectural Historians