

CURRICULUM VITAE

GEORGE PETER DODDS, DPACSA
1108 West Nokomis Circle
Knoxville, Tennessee, 37919
Cell: 001 865 963 8773
gdodds@utk.edu

UNIVERSITY OF TENNESSEE
College of Architecture + Design
1715 Volunteer Boulevard
Knoxville, Tennessee 37996-2400
Office: (865) 974-3266
Fax: (865) 974-0656

EDUCATION

UNIVERSITY OF PENNSYLVANIA

Ph.D. in Architecture, 2000, Dissertation: "Landscape and Garden in the Work of Carlo Scarpa;" M.S. in Architecture, 1997; M. Arch, 1985; Istituto universitario di architettura di Venezia, Fondazione Masieri, Veneto Summer Program, Italy, 1985

HARVARD UNIVERSITY, Dumbarton Oaks Research Library, Studies in Landscape Architecture
Pre-doctoral Fellow, 1998-99

UNIVERSITY OF DETROIT

Bachelor of Architecture, *Magna cum Laude*, 1981; Bachelor of Science in Architecture, *Magna cum Laude*, 1980

ADMINISTRATIVE APPOINTMENTS

UNIVERSITY OF TENNESSEE, Knoxville, College of Architecture, and Design

Associate Dean for Academic Affairs and Research, 2011-14; Chair, Graduate Architecture Programs, 2011-15; Director of Graduate Studies, 2011-15; Coordinator, CoAD Summer Program, 2012-14; Interim Chair, Master of Landscape Architecture Program, 2007

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE, *Journal of Architecture Education*
Executive Editor, 2007-11

TEMPLE UNIVERSITY, Architecture Program

Director, Summer Program for Architectural Studies, 1991-94

ACADEMIC APPOINTMENTS

UNIVERSITY OF TENNESSEE, Knoxville, College of Architecture, and Design

Alvin and Sally Beaman Professor of Architecture, 2012-18, 2018-23; Professor, 2011 to present; James R. Cox Professor, 2006-09; Associate Professor with tenure, 2005-2011; Assistant Professor, 2000-05

CLEMSON UNIVERSITY, School of Architecture, Clemson, SC

Mickel Professor, Masters Program Research Studio Director, 2009; Curricular Development Consultant, M. Arch Program, 2008

UNIVERSITY OF HOUSTON, Summer Program, Castiglione Fiorentino, Italy.

Visiting Professor, 2007

INTERNATIONAL LABORATORY FOR ARCHITECTURE AND URBAN DESIGN, Ca' Tron, Venice, Italy.

Visiting Professor/Studio Leader, Summer, 1999

DRURY UNIVERSITY, Hammons School of Architecture, Springfield, MO.

Visiting Professor, 1997-98

UNIVERSITY OF PENNSYLVANIA, Graduate School of Fine Arts, Department of Architecture

Lecturer, 1991, 1994, 1999-00

TEMPLE UNIVERSITY, Architecture Program

Adjunct Associate Professor, 1992-95; Associate Professor (Annual Appointment), 1990-92; Summer Program for Architectural Studies, 1991-94; Adjunct Associate Professor, 1988-90

UNIVERSITY OF THE ARTS, Philadelphia, PA

Senior Lecturer, 1990-93

THE PENNSYLVANIA STATE UNIVERSITY, State College, PA

Assistant Professor of Architecture, 1985-88

BOOKS

(with Jori Erdman) *Re-architecting Practice: Duvall/Decker (in progress)*

Landhaus und Garten, by Hermann Muthesius, *second edition*, (Munich: F. Bruckmann, 1910). A translation of two editions with commentaries by 4 leading scholars. (In progress).

A Transparent Mirror: Landscape and Garden in the Work of Carlo Scarpa (manuscript in preparation for University of Pennsylvania Press). (Peer-reviewed)

Building Desire: On the Barcelona Pavilion (London: Routledge Press, 2005). (Peer-reviewed)

Body and Building: On the Changing Relation of the Body to Architecture, with Robert Tavernor, Editors (Cambridge: The MIT Press, 2002). (Peer-reviewed)

CHAPTERS IN BOOKS/CATALOGS

"Brick Country House Project: Mies van der Rohe," *Series on Architectural History*, Series Editor, Harry Mallgrave, Edited by David Leatherbarrow (New York: Wiley, 2017):

"From the Ground Up: Carlo Scarpa's Villa Landscapes," *Carlo Scarpa: A House and a Door*, Curated and Edited by George Dodds, In progress.

"Desiring Landscapes/Landscapes of Desire: Scopic and Somatic in the Brion Sanctuary," *Body and Building: On the Changing Relation of the Body to Architecture*, George Dodds and Robert Tavernor, Editors (Cambridge: The MIT Press, 2002): 238-257

CHAPTERS IN BOOKS/CATALOGS (CONTINUED)

"Freedom from the Garden: On the Work of Gabriel Guévrekian," *Tradition and Innovation in the French Garden Art: Chapters of a New History*, John Hunt and Michel Conan, Editors (Philadelphia: Penn Press, 2002): 184-202

TRANSLATIONS (Peer-reviewed)

"Joseph Rykwert: An Anthropologist of Architectural History," translated from Italian with Robert Tavernor, *Body and Building: On the Changing Relation of the Body to Architecture*, George Dodds and Robert Tavernor, Editors (Cambridge: The MIT Press, 2002): 320-324

"Neutra a Venezia," *Domus* 223 (1949): 1, translated from Italian as "Neutra in Venice," *Architectural Research Quarterly*, Volume 6, Part 3 (Cambridge University Press, April 2002): 257-58

JOURNAL ARTICLES & INTERVIEWS (Peer-reviewed)

"Ceci tuera cela: Digitalia and Its Unintended Consequences," *Journal of the Society of Architectural Historians* 68:2 (June, 2009): 150-151

"Uygulamada Mimarlık Disiplini," *Mimarlık* 339 (January-February, 2008): 43:45.

"Introduction" with Kazys Varnelis of theme issue for the *Journal of Architectural Education* (February, 2006): 3-4

"Interview with Robert A. M. Stern," in "1966: Forty Years After," *Journal of Architectural Education* (February, 2006): 61-64

"Directing Vision in the Landscapes and Gardens of Carlo Scarpa," *Journal of Architectural Education* (February 2004): 30-38

"Richard Neutra's Venetian Lecture," *Architectural Research Quarterly*, Volume 6, Part 3 (Cambridge: Cambridge University Press, April 2002): 257-268

"The Body in Pieces: Desiring the Barcelona Pavilion," *RES* 39, *Journal of Anthropology and Aesthetics* (Cambridge: Harvard University Press, Spring 2001): 168-191

"Architecture as Instauration," *Architectural Research Quarterly* Volume 5, Number 2 (Cambridge: Cambridge University Press, 2001): 126-150

"'England in Germany' is Honored in Italy: 1997 Carlo Scarpa International Prize for Gardens," *Studies in the History of Gardens and Designed Landscapes*, Vol. 18, No.2 (1998): 161-164

"On the Place of Architectural Speculation," *Journal of Architectural Education* (Vol. 46/2, Nov., 1992): 76-86

CONFERENCE PAPERS + PROCEEDINGS (Peer-reviewed)

"Prologo: Design Plus," *Perfiles, Habilidades Interdisciplinarias, Instrumentos y Equipos de Trabajo en el Diseño Dual* (Carlos Garcia Gonzalez and Javier Sierra Sanchez, editors (Madrid: Editorial ESNE, 2015): 9-11.

"Weltbild and Bildwelt: Picturing the Barcelona Pavilion in 'The Age of Show'," University of Cincinnati, School of Architecture and Interior Design, "Architecture that isn't There," April 17, 2005.

"Carlo Scarpa's Landscape Garden 'Il Palazzetto,'" *National Society of Architectural Historians Conference*, Vancouver, Canada, April, 2005 (First SAH session in the organization's history devoted to landscape architecture.)

"On Constructing History: Photography, Modernity and the Barcelona Pavilion," Southeastern Society of Architectural Historians, Knoxville, October 2004

"Mies in an American Landscape: The Resor House Project," *National Society of Architectural Historians Conference*, Denver, Colorado, April 2003

"Weltbild and Bildwelt: Picturing the Barcelona Pavilion in 'The Age of Show'," History Session, *Association of Collegiate Schools of Architecture National Conference*, New Orleans, April 2002

"From Paradise Gardens to a New Territory of Experience: On the Work of Gabriel Guévrekian," Invited Paper Presenter, *International Association of Collegiate Schools of Architecture National Conference*, Hong Kong (June 2000)

(with Marco Frascari), "Miming a Manner of Building: Drawing as Story in the Work of Valeriano Pastor and Carlo Scarpa," *Constructing Identity Proceedings of the ACSA National Conference* (Washington, D.C.: ACSA, 1998): 396-402

INVITED LECTURES | PLENARY ADDRESSES | COLLOQUIA

"Prologo: Design Plus," *Perfiles, Habilidades Interdisciplinarias, Instrumentos y Equipos de Trabajo en el Diseño Dual* Conference, Madrid, ESNE, 2015.

"Brick Country House Project: Mies van der Rohe," UTK Schools of Architecture + Art Joint Faculty Colloquium, Fall, 2015

"On Banham's Black Box: Disegno and the Inner Eye," VPI Washington-Alexandria Architecture Center, Doctoral Symposium, *Word and Image: The Matter of Architectural Scholarship*, January 30-February 01, 2010

"On Architectural Discipline in Practice," Keynote Speaker, 4th Architecture and Its Education Conference, Ankara, Turkey (November, 2007)

"Directing Vision in the Gardens of Carlo Scarpa," Embassy of Italy, Italian Cultural Institute, Washington, DC, Spring, 1999

MODERATOR/INVITED PANELIST (CONTINUED)

Session Moderator (with Jori Erdman & Gabrielle Esperdy), "Writing Workshop," ACSA 2008 National Conference, *Journal of Architectural Education* Special Focus Session

Session Moderator, "Alternative Practices," ACSA 2008 National Conference, JAE Special Focus Session

Session Moderator (with Jori Erdman), ACSA 2007 National Conference, *Journal of Architectural Education* Special Focus Session: "Architectural Design as Research, Scholarship, and Inquiry" (with Stephen Kieran, Lily Chi, Kazys Varnelis, & Donald Kunze)

SCIENTIFIC/AWARDS COMMITTEES | EDITORIAL BOARDS | EXTERNAL PEER REVIEW

Founders Committee, Society of Architectural Historians, JSAH Best Emerging Scholar Award Committee, 2011-12

Catholic University of America, College of Architecture, "Super Jury," and Thesis Awards Committee, May, 2011

Scientific Committee, Architectural Education Forum IV, "Flexibility in Architectural Education, 26-28 May, 2009, Eriyes Universitesi, Mimarlık Fakültesi Mimarlık Bölümü, Kayseri, Turkey