

# JENNIFER AKERMAN

## AIA

University of Tennessee, College of Architecture and Design  
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*Jennifer Akerman is an Assistant Professor at the University of Tennessee where she teaches courses in critical practice, including socially engaged design, design-build, and living architecture. Her work bridges architectural education and practice, emphasizing collaborative change in both fields.*

## EDUCATION

- 2002 **Princeton University, Master of Architecture**  
Studios with Liz Diller, Peter Eisenman, and Ben van Berkel + Caroline Bos  
Thesis advisors Paul Lewis and Guy Nordenson
- 1998 **University of Virginia, Bachelor of Science in Architecture**  
Commendation from the School of Architecture Faculty for Design Excellence  
Study Abroad: Vicenza Italy Summer Program

## ACADEMIC APPOINTMENTS

### University of Tennessee, College of Architecture + Design

- 2013–present Assistant Professor, School of Architecture  
2019–2021 James Johnson Dudley Faculty Scholar—*begins August 1, 2019*  
2012–13 Adjunct Assistant Professor, School of Architecture  
2010–13 Lecturer, School of Architecture  
Fall 2009 Adjunct Lecturer, Interior Design Program  
Fall 2008, Spring 2009, and Adjunct Lecturer, School of Architecture  
Fall 2010

## TEACHING ASSISTANTSHIPS

### Princeton University

- Fall 2001 Teaching Assistant, ARCH203: Introduction to Architectural Thinking  
Prof. Alessandra Ponte

### University of Virginia

- Spring 1998 Teaching Assistant, ARCH102: Fundamentals of Design  
Prof. Kenneth A Schwartz

## SCHOLARSHIP AND RESEARCH

### Journal Articles

- 2018 “The Engaged Project: Representation, Dissent, and the Architecture of Public Space.” *The Plan Journal*, 3, no. 2, (Fall 2018): 61–82
- 2017 “Crafting Production: Design-Build as Alternative Practice.” *Journal of Architectural Education*, vol. 71:1, (Spring 2017): 73–81

## Papers

- 2018 “Living Architecture: Time-Based Processes.” In *TIME: Proceedings of the 34th National Conference on the Beginning Design Student hosted by the University of Cincinnati*, edited by Kate Bonansinga, Samantha Krukowski, and Melanie Swick, (Cincinnati: University of Cincinnati Press, 2018)
- 2016 “Raising the Roots: Community Engagement through Design/Build Education.” In *1:1: Proceedings of the 32nd National Conference on the Beginning Design Student hosted by Cal Poly San Luis Obispo*, edited by Jeff Ponitz, Clare Olsen and Carmen Trudell, (San Luis Obispo, California: NCBDS Press, 2016): 289–95
- 2015 “Strangers in a Strange Land: The First Hours of Design Education.” In *Engaging Media: Proceedings of the 31st National Conference on the Beginning Design Student hosted by the University of Houston*, edited by Meg Jackson, Gregory Marinic, and Lannis Kirkland, (Houston: NCBDS Press, 2015): 20–27
- 2014 “Model as Diagram: Precedent Analysis through Physical Abstractions, Connecting Essence to Substance.” In *Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology*, edited by Leslie Johnson, Catherine Wetzel, Kathleen Nagle, Paul Pettigrew, and Kevin Todd, (Chicago: NCBDS Press, 2014): 189–95
- 2014 “Context to Concept: Place, Phenomena, and Experience Made Tangible.” Paper co-authored with Liz Teston and Valerie Friedmann in *Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology*, edited by Leslie Johnson, Catherine Wetzel, Kathleen Nagle, Paul Pettigrew, and Kevin Todd, (Chicago: NCBDS Press, 2014): 177–83
- 2012 “Parallel Tracks: Digital | Analog Dialogue in Toy Development.” In *Digital Aptitudes and Other Openings: Proceedings of the 2012 100th ACSA Annual Meeting in Boston, MA*, edited by Mark Goulthorpe and Amy Murphy, (Washington DC: ACSA Press, 2012): 210–217

## Posters

- 2012 “Project GRAFT: Focus on the Future” peer-reviewed scholarly project in *Digital Aptitudes and Other Openings: Project Proceedings of the 2012 100th ACSA Annual Meeting in Boston, MA*, edited by Mark Goulthorpe and Amy Murphy, (Washington DC: ACSA Press, 2012): 17

## Book Contributions

- expected 2020* *FORTHCOMING*: “Out of Control: Embracing Indeterminacy in the Design Studio.” In currently-untitled edited volume on creative pedagogy, edited by Samantha Krukowski (London: Intellect Press, 2020)

## Articles

- 2017 “John C. Hodges: An Architectural Perspective.” *Tennessee Today: News of the University of Tennessee, Knoxville*, October 17, 2017

## Invited Lectures

- April 10, 2018 “Beardsley Community Farm: Engagement through Design-Build.” Invited public presentation as part of the 2018 AIA East Tennessee Design Symposium “Seven Buildings and their Reason for Being”
- August 30, 2017 “Community Engagement through Design-Build: Education Center for Beardsley Community Farm.” Invited lecture to the University of Tennessee Alpha Rho Chi (APX) Honor Society Kick-off of the 2017 Prototype Design Competition

- September 11, 2015 “Sustainable Design-Build Education: Creating A New Education Center for Beardsley Community Farm.” Invited lecture to the University of Tennessee, Knoxville, interdisciplinary Sustainability Working Group
- January 1, 2015 “Digital Artifacts: Crafting a Critical Agenda.” Invited lecture at the 2014 National AIAS Convention, Forum, Nashville TN

### **Presentations**

- March 3, 2018 “Living Architecture: Time-Based Practices.” Paper presentation at the 34th National Conference on the Beginning Design Student hosted by the University of Cincinnati
- March 25, 2017 “Community Engagement through Design-Build Collaborative Practice: Education Center for Beardsley Community Farm.” Presentation at the ACSA Annual Meeting, Collaborative Practice Award Session
- April 29, 2016 “A New Education Center for Beardsley Community Farm.” Invited presentation and tour for alumni and visitors at the UTK College of Architecture and Design 50th Anniversary Celebration
- February 27, 2016 “Raising the Roots: Community Engagement through Design/Build Education.” Paper presentation at the 32nd National Conference on the Beginning Design Student hosted by Cal Poly San Luis Obispo
- August 6, 2015 “Design-Build Education: Creating a New Education Center for Beardsley Community Farm” with Bud Archer and Bailey Green, Pecha Kucha Night Knoxville, vol. 16
- March 19 2015 “Model as Diagram: Precedent Analysis through Physical Abstraction.” Invited participant in Special Focus Session: Highlights from the 2014 National Convention on the Beginning Design Student (NCBDS); 103rd ACSA Annual Meeting, Toronto, Ontario
- February 27, 2015 “Strangers in a Strange Land: The First Hours of Design Education.” Paper presentation at the 31st National Conference on the Beginning Design Student hosted by the University of Houston
- April 4, 2014 “Context to Concept: Place, Phenomena, and Experience Made Tangible.” Paper presentation at the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology, with co-authors Liz Teston and Valerie Friedmann
- April 3, 2014 “Model as Diagram: Precedent Analysis through Physical Abstraction.” Paper presentation at the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology
- March 2, 2012 “Parallel Tracks: Digital | Analog Dialogue in Toy Development.” Paper presentation at the 100th ACSA Annual Meeting in Boston
- April 26, 2011 “Akerworks: Experiments in Product Development” with Adan Akerman. Pecha Kucha Night Knoxville, vol. 2

## **DESIGN RESEARCH AND PRACTICE**

### **Professional Affiliations**

- 2008–present Registered Architect, State of Tennessee, license number 00103876
- 2007–present Registered Architect, State of New Jersey, license number 21AI01761000
- 2008–present NCARB Certified certificate number 64647
- 2005–present LEED Accredited Professional BD+C specialty from 2009–15
- 2005–present American Institute of Architects, member number 30162419

## **Professional Experience, Industrial Design**

- 2008–present **Akerworks, inc**, Knoxville, TN (operated as Akertoys, inc, 2007–08)  
Co-Founder and Design Director  
Designer of industrial objects for local company started with my partner, Adan Akerman. Akerworks is a synthesis of Adan’s experience as a mechanical engineer and my experience as an architect and designer. Our actively ongoing work focuses on modern, mechanically inventive objects and instruments that elicit unexpected delight through play. This practice explores questions of craft through a balance of traditional and emerging techniques, including localized digital fabrication.

## **Professional Experience, Architecture**

- 2007–2009 **AWAKE Architecture**, Charlottesville, Gainesville, and Knoxville  
Co-Founder and Partner  
Architectural design collaboration, with José Atienza and Bradley Walters, committed to the application of research and design in the built environment.  
Lightbox, housing design, SoHo, New York. NY  
From the Ground Up, design competition, Syracuse University
- 2007–2009 **Cockrill Design & Planning**, Knoxville, TN (now Red Chair Architects)  
Project Architect / Design Coordinator  
Algood Elementary School, Putnam County Schools, TN. Project Architect / Design Coordinator: concept design through contract administration  
Prescott Elementary and Middle School, Putnam County Schools, TN. Design Contributor: schematic design through construction documents  
James H. Quillen VA Medical Center, Mountain Home, TN, Buildings 69 and 37. Project Architect / Design Coordinator: concept design through contract administration.  
Morrison Elementary School, Warren County Schools, TN. Project Architect / Design Coordinator: concept design, schematic design
- 2002–2007 **Hillier Architecture**, Princeton, NJ (now Studio Hillier and RMJM)  
Intern Architect, to Designer, to Associate  
John D. Brown Athletic Center, Solebury School, Solebury, PA. Project Architect / Design Coordinator: concept design through contract administration  
Upper East Side Residence, New York, NY. Project Architect / Design Coordinator: concept design through contract administration  
Becton Dickenson Campus Center, Franklin Lakes, NJ. Design Contributor: concept design through contract administration  
Urban Insertion, Witherspoon Street Duplex House, Princeton Borough, NJ. Design Contributor  
Montréal Complexe Culturel et Administratif, design competition
- 1998–2000 **Perry Dean Rogers & Partners**, Boston, MA  
Intern Architect  
Franklin W. Olin College of Engineering, Academic Building, Needham, MA. Design Contributor: concept design through construction documents  
Franklin W. Olin College of Engineering, Campus Center, Needham, MA. Design Contributor: concept design through construction documents

## **Design Awards for Creative Work**

**Beardsley Community Farm Education Center**, with UTK College of Architecture and Design, and Elizabeth Eason Architects

- 2018 Award of Merit, AIA Gulf States, Regional / Multi-State Awards Program
- 2017 Award of Excellence, AIA Tennessee, State Awards Program
- 2017 Gold Award, Brick in Architecture National Awards Program, Brick Industry Association
- 2017 Collaborative Practice Award, Association of Collegiate Schools of Architecture (ACSA), National Architectural Education Awards
- 2016 Honor Award, AIA East Tennessee, Design Awards Program
- 2016 Online People's Choice Award, AIA East Tennessee, Design Awards Program
- 2016 Membership Choice Award, AIA East Tennessee, Design Awards Program

**Becton Dickinson (BD) Campus Center**, with Hillier Architecture

- 2014 Excellence Award, AIA Pennsylvania, State Awards Program
- 2013 Merit Award, AIA New Jersey, State Awards Program
- 2008 American Architecture Award, Chicago Athenaeum, National Awards Program
- 2008 Grand Award, American Concrete Institute New Jersey, State Awards Program
- 2005 Merit Award, Unbuilt Category, AIA New Jersey, State Awards Program

**Algood Elementary School**, with Cockrill Design & Planning

- 2013 Honor Award, AIA East Tennessee, Design Awards Program

**Morrison Elementary School**, with Cockrill Design & Planning

- 2012 Merit Award, AIA East Tennessee, Design Awards Program

**Prescott Elementary and Middle School**, with Cockrill Design & Planning

- 2011 Merit Award, AIA East Tennessee, Design Awards Program
- 2009 Merit Award, Unbuilt Category, AIA East Tennessee, Design Awards Program

**Urban Insertion, Princeton Borough Duplex House**, with Hillier Architecture

- 2008 Honor Award, Unbuilt Category, AIA New Jersey, State Awards Program
- 2008 Merit Award, Builder's Choice, National Design Awards Program

**Complex Culturel et Administratif de Montréal Design Competition Entry**, with Hillier Architecture

- 2004 Honor Award, Unbuilt Category, AIA New Jersey, State Honor Awards Program
- 2003 Honourable Mention, Société immobilière du Québec, International Design Competition

## **Exhibitions of Creative Work**

- 2016 *College of Architecture and Design | 50th Anniversary*, Beardsley Community Farm Design-Build Project featured, Downtown Window Gallery, 500 S. Gay Street, Knoxville, TN (March 1–May 2, 2016)
- 2016 *College of Architecture and Design | 50th Anniversary*, Beardsley Community Farm Design-Build Project featured, Gallery 103, in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (March 1–May 2, 2016)
- 2013 *32: Faculty Exhibition*, select Akerworks projects exhibited at the Ewing Gallery in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (August 1–26, 2013)
- 2011 *Tennessee Woodworkers Guild Annual Showcase*, select Akerworks projects exhibited at the Emporium Gallery, Gay Street, Knoxville, TN (November 1–30, 2011)
- 2008 *New American Architecture*, BD Campus Center Design (with Hillier Architecture) exhibited as part of the Chicago Athenaeum American Architecture Award. Curated and organized by Christian K. Narkiewicz-Laine, Director/President, The Chicago Athenaeum and

assisted by Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum, and Kieran Conlon, Director/COO, The European Centre for Architecture, Art, Design and Urban Studies, Dublin. SESV Santa Verdiana (piazza Lorenzo Ghiberti 27), Florence, Italy. Organized by the Municipality of Florence and the Faculty of Architecture in Florence (November 2008)

- 2008 *New American Architecture*, BD Campus Center Design (with Hillier Architecture) exhibited as part of the Chicago Athenaeum American Architecture Award. US Tour.
- 2003 *Le Centre de Montréal Competition*, Design Entry (with Hillier Architecture) exhibited at des Archives Nationales du Québec, 535 Viger Avenue East, Montréal, Canada (August 2003)
- 2002 *Graduate Thesis: On Synthetics*, graduate thesis project exhibited at Princeton University (June 2002)

### **Select Publications about Design Work**

**Beardsley Community Farm Education Center**, with UTK College of Architecture and Design, and Elizabeth Eason Architects

- 2017 “The 2017 Brick in Architecture Award Winners.” Brick in Architecture, December 2017, insert published in *Architect Magazine*, December 2017
- 2017 *ArchDaily*, Project Feature on the Beardsley Community Farm Education Center. <https://www.archdaily.com/881092/education-center-elizabeth-eason-architecture-llc-plus-ut-college-of-architecture-and-design> October 8, 2017
- 2017 *Architizer*, Project Feature on the Beardsley Community Farm Education Center. <https://architizer.com/projects/beardsley-community-farm-education-center/> September 2017
- 2017 “Community Growth” University of Tennessee, *Volunteer Stories*, (the main [www.utk.edu](http://www.utk.edu) website) feature story during graduation week, May 2017 [https://www.utk.edu/volunteer\\_stories/community-growth](https://www.utk.edu/volunteer_stories/community-growth)
- 2016 “Architecture Schools with Stellar Design-Build Programs.” *Study Architecture*, Association of Collegiate Schools of Architecture (ACSA), May 3, 2016
- 2013 **ProjectGRAFT**, upper level design and research studio featured in University of Tennessee *Big Orange Big Ideas (BOBI)* short film, “Food as a Designed Product” aired at UT football game
- 2014 **Akerworks**, select industrial design projects featured in *32: Exhibition Catalog*. University of Tennessee, Knoxville, College of Architecture and Design.

**Becton Dickinson (BD) Campus Center**, with Hillier Architecture

- 2009 *ArchDaily*, “Becton Dickinson Campus Center,” April 3, 2009
- 2008 Mason Currey, “Garden State: a New Jersey-Based Medical Technology Company Unites under a Green Roof,” *Metropolis Magazine*, November 2008: 36

**Algood Elementary School**, with Cockrill Design & Planning

- 2008 *American School & University*, cover feature

**Urban Insertion, Princeton Borough Duplex House**, with Hillier Architecture

- 2008 Nigel F. Maynard, “Duplex Reinterpreted,” *Builder Magazine*, October 2008

**Complex Culturel et Administratif de Montréal Design Competition**, with Hillier Architecture

- 2005 *Hillier Architecture*, firm-published monograph



**On Synthetics**, Graduate Thesis Project  
2002 Princeton University School of Architecture's annual publication

**F.W. Olin College of Engineering**, with Perry Dean Rogers & Partners  
2001 *Generating Context: The Work of Perry Dean Rogers & Partners*, by Michael J. Crosbie

### **Grants and Funding**

- 2019–2021 UTK James Johnson Dudley Faculty Scholar, (forthcoming) supporting the project “Living Architecture: Hybrid Ecologies in the Built Environment.” \$9,000 per academic year for two years  
expected 2019|20 and 2020|21
- 2016 UTK Ready for the World Grant, with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. \$2,500
- 2016 UTK Ready for the World Grant, with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. \$2,500
- 2016 UTK Center for International Education (CIE) Grant, with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. \$900
- 2016 UTK School of Architecture Support for Design-Build Research Assistants, two RA's through Spring 2016 for the Beardsley Community Farm Design-Build Project. \$19,000
- 2016 AIA East Tennessee UTK Faculty Grant, supporting the Beardsley Community Farm Design-Build Project, \$4,000
- 2014–2016 Material and Labor Donations for Design-Build, with students and faculty, secured \$60,000+ in donations from local and national product manufacturers, distributors, and installers supporting the Beardsley Community Farm Design-Build Project
- 2015|16 UTK Tau Sigma Delta Faculty Grant, supporting the Beardsley Community Farm Design-Build Project, \$1,000
- 2015 AIA East Tennessee UTK Faculty Grant, supporting the Beardsley Community Farm Design-Build Project, \$2,000
- 2015 City of Knoxville Parks Improvement Grant, supporting the Beardsley Community Farm Design-Build Project, \$2,500 (matching funds)
- 2015 UTK Undergraduate Summer Internship, supporting Bailey Green as Research Assistant on the Beardsley Community Farm Design-Build Project, \$1,900+\$100
- 2014|15 UTK CoAD Faculty Development Grant, supporting travel to present scholarly work at the 31st National Beginning Design Conference, \$1,500
- 2013|14 UTK CoAD Faculty Development Grant, with Liz Teston and Valerie Friedmann, supporting travel to present scholarly work at the 30th National Beginning Design Conference, \$3,000
- 2013|14 UTK CoAD Faculty Development Grant, supporting travel to present scholarly work at the 30th National Beginning Design Conference, \$1,500

### **TEACHING**

#### **National Awards**

2017 Collaborative Practice Award, Association of Collegiate Schools of Architecture (ACSA), National Architectural Education Awards (also listed under Design Awards)

## Courses Taught

- Spring 2019 ARCH172 First Year Design Studio: B.Arch and B.S.I.D., *4 credit hours*  
ARCH498R Self-Directed Diploma Studio: Fifth Year B.Arch, *co-taught with Marshall Prado, 6 credit hours*
- Fall 2018 ARCH478R Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours*
- Spring 2018 ARCH172 First Year Design Studio: B.Arch and B.S.I.D., *4 credit hours*  
ARCH498 Self-Directed Diploma Studio: Fifth Year B.Arch, *6 credit hours*
- Fall 2017 ARCH478 Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours*  
ARCH541 Graduate Design Studio, Design II: M.Arch, *6 credit hours*
- Fall 2016 ARCH171 First Year Design Studio: B.Arch and B.S.I.D., *3 credit hours*  
ARCH541 Graduate Design Studio, Design II: M.Arch, *6 credit hours*  
ARCH593 Independent Study: Aydelott Scholar Advisor, *3 credit hours*
- Spring 2016 ARCH493 Independent Study: Professional Practice: B.Arch, *3 credit hours*  
ARCH499 | 599 Diploma Studio: Fifth Year B.Arch and Third Year M.Arch, *6 credit hours*  
ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*
- Fall 2015 ARCH454 | 554 Beardsley Farm DBE—Special Topics in Materials Seminar: B.Arch, M.Arch, M.L.A., *3 credit hours*  
ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*
- Summer 2015 ARCH454 | 554 Special Topics in Materials Seminar, Beardsley Farm DBE: B.Arch, M.Arch, M.L.A., *co-taught with Bob French, 3 credit hours*  
ARCH489 | 588 Advanced Architectural Studio, Beardsley Farm DBE: B.Arch, M.Arch, M.L.A., *co-taught with Bob French, 6 credit hours*  
ARCH593 Independent Study, Beardsley Farm DBE: M.Arch, *co-taught with Bob French, 3 credit hours*
- Spring 2015 ARCH455 | 555 Special Topics in Digital Fabrication Seminar, Digital Artifacts: B.Arch and M.Arch, *3 credit hours*  
ARCH542 Graduate Design Studio, Design III: M.Arch, *6 credit hours*
- Fall 2014 ARCH471|572 Design Integration Studio: Beardsley Farm DBE, B.Arch and M.Arch, *6 credit hours*  
ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*
- Spring 2014 ARCH490 | 599 Diploma Studio: Fifth Year B.Arch and Third Year M.Arch, *6 credit hours*
- Fall 2013 ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*  
ARCH541 Graduate Design Studio, Design II: M.Arch, *6 credit hours*
- Summer 2013 ARCH172 | 538 Summer Design Foundations Studio: B.Arch, B.S.I.D., M.Arch, M.L.A., *3–4 credit hours*
- Spring 2013 ARCH490 | 599 Diploma Studio: Fifth Year B.Arch and Third Year M.Arch, *6 credit hours*
- Fall 2012 ARCH572 Graduate Design Integration Studio, Design VI: M.Arch, *6 credit hours*  
ARCH425 | 525 Special Topics in Architecture Seminar, Critical Practice: B.Arch and M.Arch, *3 credit hours*  
ARCH479 Preparation for the Self-Directed Project : Fifth Year B.Arch, *3 credit hours*
- Summer 2012 ARCH171 | 538 Summer Design Foundations Studio: B.Arch, B.S.I.D., M.Arch, M.L.A., *3 credit hours*



- Spring 2012 ARCH172 First Year Design Studio: B.Arch and B.S.I.D., *4 credit hours*  
ARCH490 | 599 Diploma Studio: Fifth Year B.Arch and Third Year M.Arch, *6 credit hours*
- Fall 2011 ARCH171 First Year Design Studio: B.Arch and B.S.I.D., *3 credit hours*  
ARCH471 Fourth Year Design Integration Studio: B.Arch, *6 credit hours*
- Spring 2011 ARCH272 Second Year Design Studio: B.Arch, *6 credit hours*  
ARCH425 | 525 Special Topics in Architecture Seminar, Critical Practice: B.Arch and M.Arch, *3 credit hours*
- Fall 2010 ARCH471 Fourth Year Design Integration Studio: B.Arch, *6 credit hours*  
ARCH556 Design Implementation II: Materials and Methods of Construction: M.Arch, *3 credit hours*
- Spring 2010 ARCH312 Materials and Methods of Construction: B.Arch, *co-taught with Ted Shelton, 3 credit hours*  
ARCH490 | ID472 Joint Design Studio: Fifth Year B.Arch and Fourth Year B.S.I.D., *6 credit hours*
- Spring 2009 ARCH372 Third Year Design Studio: B.Arch, *partial semester, co-taught with Katherine Ambroziak, 6 credit hours*
- Fall 2009 IDS271 Second Year Design Studio: B.S.I.D., *6 credit hours*
- Fall 2008 ARCH271 Second Year Design Studio: B.Arch, *6 credit hours*
- Fall 2007 ARCH271 Second Year Design Studio: B.Arch, *6 credit hours*

### **Thesis Committees**

- 2017|18 Mark Nickell, “Redeveloping Appalachia,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2015|16 Rebecca Gillogly, “Volatile Domesticity,” ARCH500 Design Thesis: M.Arch, *primary advisor*
- 2015|16 Haley Moore, “Speculative Future Metabolic Architecture,” ARCH500 Design Thesis: M.Arch, *primary advisor*
- 2015|16 Adam Buchanan, “Culinary Biologique and Cartographic Anxiety,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2015|16 Allison Summers, “Activating the Edge: Defragmenting the City of Atlanta,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2014|15 Geneva Hill, “Crafting Terroir,” ARCH500 Design Thesis: M.Arch, *primary advisor*
- 2014|15 Ryan Stechmann, “[Re]Constructing Community: A Strategy to Post-Disaster Recovery,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2014|15 Jacob Wimsett, “Appalachian Memoryscape: The Social Void,” ARCH500 Design Thesis|ARCH599 Diploma Studio: M.Arch, *committee member*
- 2013|14 Nicholas Burger, “Community Identity: Place and the South Knoxville Waterfront,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2013|14 Jason Cole, “URBAN[e] Agriculture,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2013|14 Amanda Gann, “Deep Surface: Engaging the Terra Viscus,” ARCH500 Design Thesis: M.Arch, *committee member*
- 2012|13 Justin Bruno, “Breaking the Fast Food Chain: Designing Urban Space to Foster Healthy Eating Habits in America,” LAR500 Design Thesis: M.L.A., *committee member*

- 2012|13 Jason Pimsler, "Sustainable Outreach: Enhancing Communities Through Re-Use," ARCH500 Design Thesis: M.Arch, *committee member*
- 2012|13 Deepa Surandrenath ARCH500 Design Thesis: M.Arch, *committee member*
- 2012|13 Robert Thew, "Civitas: The Death of the American Community," ARCH500 Design Thesis: M.Arch, *committee member*
- 2011|12 Brandon Harvey, "Space in Place for Health," ARCH500 Design Thesis: M.Arch, *committee member*
- Spring 2011 Emily Hwang ID472 Design Thesis: M.Arch, *committee member*
- 2010|11 Neil Parrish, "Beyond the Walls: The Architecture of Imprisonment," ARCH500 Design Thesis: M.Arch, *committee member*
- 2009|10 Shannon Elliot ARCH500 Design Thesis: M.Arch, *committee member*
- 2009|10 Miles Shearron, "Figured Ground: Architecture, Art, and the Sublime," ARCH500 Design Thesis: M.Arch, *committee member*

### **Student Awards**

- 2019 Distinguished Design Award for Best Undergraduate Final Project, awarded to Subu Bhandari, "Identity Crisis: Episodes of Exchange," ARCH498R, selected by a jury of visiting critics, *co-taught with Marshall Prado*
- 2019 Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project, awarded to Maggie House, "Erasive Agencies," ARCH498R, selected by the graduating B.Arch. students, *co-taught with Marshall Prado*
- 2019 Faculty Award of Design Excellence for Undergraduate Final Project, awarded to James Halliwell, "Procedural Everything: Morphogenesis and Object Relationalities," ARCH498R, *co-taught with Marshall Prado*
- 2019 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Subu Bhandari, "Identity Crisis: Episodes of Exchange," ARCH498R, selected by a jury of visiting critics, *co-taught with Marshall Prado*
- 2019 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Maggie House, "Erasive Agencies," ARCH498R, selected by the graduating B.Arch. students, *co-taught with Marshall Prado*
- 2019 UTK EURECA CoAD Design Award of Excellence to Joseph A. Platt, Jr, "OS DJ: Envisioning a New World," ARCH478R|498R, selected by a jury of visiting critics, *co-taught with Marshall Prado*
- 2018 Distinguished Design Award for Best Undergraduate Final Project, awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," ARCH498, selected by a jury of visiting critics
- 2018 Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project, awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," ARCH498, selected by the graduating B.ARCH. students
- 2018 ARCC King Medal, for excellence in academic research awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," ARCH498, selected by the faculty
- 2018 Faculty Award of Design Excellence for Undergraduate Final Project, awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," ARCH498

- 2018 Citation of Distinguished Design for Best Undergraduate Final Project, awarded to Aaron Wright, “Infratecture: Infrastructure as Architecture,” ARCH498, selected by a jury of visiting critics
- 2018 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Aubrey Andrews, “Time-Operative Space: The Fluidity of Cataloging Knowledge,” ARCH498
- 2018 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Carter Daniel, “Information Age of Hysteria,” ARCH498
- 2018 UTK EURECA Phi Kappa Phi Award to Mustapha Williams, “Urban Identity,” ARCH478/498, selected by Phi Kappa Phi academic fraternity
- 2018 UTK EURECA Office of Undergraduate Research Gold Award to Mustapha Williams, “Urban Identity,” ARCH478/498, selected by the Office of Undergraduate Research
- 2018 UTK EURECA CoAD First Place Award to Mustapha Williams, “Urban Identity,” ARCH478/498, selected by a jury of visiting critics
- 2018 UTK EURECA CoAD Second Place Award to Meredith Graves, “In the Shadow of Disaster: Architectural Timestamps and Tectonic Ecologies,” ARCH478/498, selected by a jury of visiting critics
- 2016 Robert B. Church III Graduate Thesis Project, awarded to Rebecca Gillogly, “Volatile Domesticity,” ARCH500, selected by a jury of visiting critics
- 2016 Tau Sigma Delta Bronze Medal for Best Graduate Final Project, awarded to Rebecca Gillogly, “Volatile Domesticity,” ARCH500, selected by the graduating M.Arch. students
- 2016 ARCC King Medal, for excellence in academic research awarded to Rebecca Gillogly, “Volatile Domesticity,” ARCH500, selected by the faculty
- 2016 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Clifton Jerry Sullivan, “Sticking it to The Man,” ARCH499
- 2015 Faculty Award of Design Excellence for Graduate Final Project, awarded to Geneva Hill, “Constructing Terroir,” ARCH500
- 2015 UTK EURECA CoAD Honorable Mention to the Beardsley Community Farm design studio: Angie Claeys, Bailey Green, Kenna Caijka, Jake Heaton, Clifton Jerry Sullivan, Cayce Davis, Gina Raffanti, Hunter Todd, ARCH471, selected by a jury of visiting critics
- 2012 Robert B. Church III Graduate Project, awarded to Rodney Calvin, ARCH599, selected by a jury of visiting critics
- 2012 Tau Sigma Delta Bronze Medal for Best Graduate Final Project, awarded to Rodney Calvin, ARCH599, selected by a jury of visiting critics

### **Student Exhibitions**

- 2019 Project Featured in 2019 Honors Exhibition, awarded to Subu Bhandari, “Identity Crisis: Episodes of Exchange,” ARCH498R (*co-taught with Marshall Prado*) selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 3–June 10, 2019)
- 2019 Project Featured in 2019 Honors Exhibition, awarded to Maggie House, “Erasive Agencies,” ARCH498R (*co-taught with Marshall Prado*) selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 3–June 10, 2019)

- 2018 Project Featured in 2018 Honors Exhibition, awarded to Dillon Dunn, “America’s Oblivion: Preservation in the Age of Erasure,” ARCH498, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 4–June 4, 2018)
- 2018 Project Featured in 2018 Honors Exhibition, awarded to Aaron Wright, “Infratecture: Infrastructure as Architecture,” ARCH498, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 4–June 4, 2018)
- 2016 Project Featured in 2016 Honors Exhibition, awarded to Rebecca Gillogly, “Volatile Domesticity,” ARCH500, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 6–June 10, 2016)
- 2013 Summer Foundations Studio Exhibition, Student Work from ARCH172|538 (*co-taught with Liz Teston and Valerie Friedmann*) exhibited at Gallery 103, in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (July 1–31, 2013)

### **Invited Teaching**

- 2016 University of California, Berkeley, Design Studio Final Reviews Critic
- 2015 University of Michigan, Ann Arbor, Design Studio Final Reviews Critic
- 2015, 2017 University of Nebraska, Lincoln, Design Studio Final Reviews Critic
- 2014 University of North Carolina, Charlotte, Design Studio Final Review Critic
- 2008, 2009, 2011 University of Florida, Design Studio Final Review Critic
- 2007, 2008, 2009, 2010, 2011 University of Virginia, Design Studio Final Review Critic

### **SERVICE AND PROFESSIONAL DEVELOPMENT**

#### **Service to the University**, University of Tennessee, Knoxville

- 2018–21 UTK Faculty Senate
- 2018|19 UTK Faculty Senate, Diversity and Inclusion Committee
- 2013–19 Provost’s Junior Faculty Fellow

#### **Service to the College**, UTK College of Architecture + Design

- 2014–21 Lectures and Exhibits Committee
- 2017|18 Academic and Professional Development Advisor Search Committee
- 2012–17 By-Laws Committee
- 2014|15 Governor’s Chair Advisory Board
- 2014 Design Matters! Summer Camp for High School Students, *Director and Faculty Leader*
- 2013 Design Matters! Summer Camp for High School Students, *Faculty Co-Leader*
- 2013|14 Director School of Architecture Search Committee
- 2013|14 Director of Student Services Search Committee
- 2009, 2012, 2014, 2016 UTK EURECA Undergraduate Research Fair, *Jury Member*

#### **Service to Department**, UTK School of Architecture

- 2018|19 Director’s Advisory Committee
- 2018–20 Undergraduate Curriculum Committee
- 2017–20 Graduate Curriculum Committee
- 2017|18 Tennessee Fellow Search Committee, *Chair*
- 2017|18 Undergraduate Design Studio Ad-Hoc Curriculum Committee
- 2011–14, 2015–17 Graduate Program Committee
- 2017 HBG Indecom Award, *Jury Member*
- 2016|17 Aydelott Faculty Mentor
- 2016 Aydelott Prize, *Jury Member*
- 2012–15 ACSA Faculty Councilor
- 2012–15 Director’s Advisory Committee

- 2013|14 NAAB Accreditation Coordinator: *with input from the Director and Dean, prepared the Accreditation Program Report and coordinated the organization, collection and exhibition of curricular material.*
- 2010–13 Assistant to the Director: *organizing, coordinating, and facilitating significant academic events including final reviews and student design competitions*
- ... MAXmin Design Award, *Jury Member*
- ... Hnedak Bobo Group Global Travel Award, *Jury Member*
- ... Pella Study Abroad Design Award, *Jury Member*
- ... AIA Middle Tennessee Design Integration Award, *Jury Member*
- 2010, 2015 Brewer Ingram Fuller Sustainable Design Award, *Jury Member*

#### **Service to Department**, UTK Interior Design Program

- 2011 CIDA Accreditation Review: *assisted with collection and organization of curricular material and met with visiting review committee*
- 2009|10 Faculty Search Committee
- 2009|10 Interior Design Program Committee

#### **Service to Discipline**

- 2019 *Journal of Architectural Education (JAE)*, Issue 73:2 “Work,” 2019, *Scholarship of Design Submission Peer Reviewer*
- 2018 Association of Collegiate Schools of Architecture (ACSA), 107th Annual Meeting, 2019, *Paper Peer Reviewer*
- 2018 National Conference on the Beginning Design Student (NCBDS), 34th Conference, *Moderator for Paper Session “Place”*
- 2017 Association of Collegiate Schools of Architecture (ACSA), 2017 Fall Conference, *Paper Abstract Peer Reviewer*
- 2010 National Conference on the Beginning Design Student (NCBDS), 27th NCBDS Conference (2011), *Paper Abstract Peer Reviewer*
- 2009, 2012, 2014, 2016 University of Tennessee, EURECA Undergraduate Research Fair, *Jury Member*

#### **Service to Profession**

- 2016 AIA Charleston Chapter, Design Awards Program, *Jury Member*
- 2013–15 AIA East Tennessee Chapter, *Board Member*
- 2013–15 AIA East Tennessee Chapter, Design Awards Committee Member: *Head of Jury Process (2015), Committee Chair and Head of Jury Process (2014), Co-Head of Jury Process (2013)*
- 2010 USGBC East Tennessee Chapter, Natural Design Talent Competition, *Committee Member*
- 2010 AIA Northeast Tennessee Chapter, Design Awards Program, *Jury Member*

#### **Awards for Service**

- 2014 Dean’s Distinguished Service Award, UTK College of Architecture and Design, *“Awarded to recognize outstanding leadership in the preparation of 2014 NAAB Accreditation Report and facilitating the accreditation process, leading to a highly successful visit”*
- 2014 President’s Citation for Exemplary Service, AIA East Tennessee Chapter, *Awarded in recognition of “exemplary service to our profession and our membership”*