



**UT COLLEGE OF  
ARCHITECTURE +  
DESIGN**

**SPRING 2017 FINAL  
STUDIO REVIEW**

**INVITED CRITIC BIOS  
+ MUG SHOTS**



**Marshall Brown** is Associate Professor at the Illinois Institute of Technology College of Architecture and a licensed architect and urban designer. His practice, Marshall Brown Projects, has worked on several projects in Chicago, including the Navy Pier redevelopment and a master plan for the neighborhood of Washington Park. Marshall is a Graham Foundation grantee, and represented the United States at the 2016 Venice Architecture Biennale. He has also exhibited at the Arts Club of Chicago, the Museum of Contemporary Art Detroit, and Western Exhibitions. In 2016 he appeared in the PBS documentary “Ten Towns that Changed America.” Brown was a 2010 MacDowell Fellow, and also the first Saarinen Architecture Fellow at the Cranbrook Academy of Art. He received his Masters degrees in Architecture and Urban Design from Harvard University where he won the Druker Fellowship for urban design. Brown has served on the editorial board of the Journal of Architectural Education, is a board member of the Arts Club of Chicago. His projects and essays have appeared in several books and journals, including Metropolis, The Architect’s Newspaper, Architectural Record, Crain’s, The New York Daily News, Art Papers, The Believer, and New Directions in Sustainable Design.



**Lindsay Cadaret** is a Senior Interior Designer at Macgregor Associates Architects in Atlanta, GA. She holds a bachelor degree in Interior Design from the University of Tennessee Knoxville, College of Architecture and Design. Lindsay is an NCIDQ certified interior designer and LEED Accredited Professional with a decade of professional experience at Nashville and Atlanta design firms, including Earl Swensson Associates, ASD, VeenendaalCave, and Macgregor Associates Architects. Project types include corporate office interiors, tenant improvements, and industrial. Her current projects at Macgregor Associates Architects generally range from 2,000 - 30,000 SF of office space that are located within distribution and fulfillment centers, manufacturing facilities, and data centers. Her focus is on planning, design, and delivery of construction documents.



**Mari Fujita** is Associate Professor and Chair, Environmental Design at the University of British Columbia in Vancouver. Her research focuses on the spatial and cultural effects of globalism. Her design studios and seminars explore emergent forms of urbanism with a focus on Vancouver and other regions experiencing rapid growth. Mari maintains a design practice, Fubalabo, which has pursued diverse projects including material studies, wearables, gallery installations, interiors, building designs, and urban proposals. She has worked as an architect in both New York and Berlin. Mari’s writing has been most recently published in the Journal of Architectural Education and Praxis Journal. Recent book chapters have been published in *Shanghai new towns: Searching for identity and community in a sprawling metropolis* (nai010, publisher, 2010) and *The emerging Asian city: Concomitant urbanities and urbanisms* (Vinayak Bharne, editor, 2012). Mari received the ACSA/JAE 2010/11 Best Scholarship of Design Article Award for the article Foray into building identity: Kampung to Kampong in the Kuala Lumpur metropolitan area.



**Rob Holmes** is Assistant Professor of Landscape Architecture at Auburn University and co-founder of the Dredge Research Collaborative. His research is primarily concerned with how infrastructures constructed in support of urbanization relate to landscape change. Prior to joining Auburn, he practiced landscape architecture in Virginia and taught in Florida, Virginia, Louisiana, and Ohio.



**Amy Kulper** is assuming the post of Chair of the Architecture Department at RISD in the summer of 2017. She has taught at institutions including Cambridge University, The University of Pennsylvania, University of California Los Angeles, Southern California Institute of Architecture, and the University of Michigan. For the 2010-2011 academic year she was the Steelcase Research Professor at the University of Michigan's Humanities Institute, working on a book manuscript entitled *Immanent Natures: The Laboratory as Paradigm for Architectural Production*. She is a three-time recipient of the Donna M. Salzer Award for teaching excellence. Kulper is an editorial board member of the Journal of Architectural Education and the journal's design editor. Kulper's current research explores the conceptualization of the natural world in the context of a discipline whose divided institutional legacy frames the natural either as an applied science or a fine art. Kulper holds masters' degrees from both the University of Pennsylvania and Cambridge and a Ph.D. in the history and philosophy of architecture from Cambridge University.



**Ann Lui** is Assistant Professor of Architecture at the Art Institute of Chicago. She is also a founding partner of Future Firm, a Chicago-based architecture office. Her work focuses on the role of architecture as an infrastructure for discourse. She holds a B.Arch from Cornell University and a SMArchS from MIT's History, Theory and Criticism program, where her research focused on corporate architecture in the postwar period. Previously, Ann practiced at offices including SOM, Bureau Spectacular, and Morphosis Architects. She was Assistant Editor of *OfficeUS Atlas* (Lars Muller, 2015), co-edited MIT's journal *Thresholds* (MIT SA+P, 2015), and is editing a forthcoming volume with Gediminas Urbonas on the role of architects and artists in the civic realm, titled *Public Space? Lost and Found*.



**Zannah Matson** is an instructor in Urban Planning and Design at the Ryerson School of Urban and Regional Planning, and Urban Landscapes and Planning at the University of Toronto, where she is also a PhD Candidate in Human Geography. Her research focuses on the construction of territory through highway infrastructure development and counterinsurgency doctrine in Colombia. She has worked for Public Work Landscape Architecture, and OPSYS Landscape Infrastructure Lab, where she served as Project Manager and Lead Exhibition Designer for the Canada Pavilion at the Venice 2016 Biennale Architettura. Matson holds a Masters of Landscape Architecture from the Harvard Graduate School of Design.



**Conor O'Shea** is currently Assistant Professor in the Department of Landscape Architecture at the University of Illinois at Urbana-Champaign, and founding principal of Hinterlands Urbanism and Landscape LLC, a design practice based in Urbana, IL and Chicago, IL. He explores and develops landscape strategies for more ecologically robust and socially equitable urban environments. His areas of interest include the urbanization of the hinterland, operational landscapes, logistics landscapes, and the geography of freight transportation in North America. His design work has been featured in Architectural Record, Atlantic CityLab, Landscape Architecture Magazine, MAS Context Journal, and The Chicago Tribune. His writing has been published in Landscape Architecture Frontiers, MAS Context Journal, and Topos. He holds an MDes from Harvard's Graduate School of Design (2014), a post-professional MLA from Harvard's Graduate School of Design (2012), and a BLA from the University of Illinois at Urbana-Champaign (2007).  
[www.hinterlands-ul.net](http://www.hinterlands-ul.net)



**Jeana Ripple** is Assistant Professor at the University of Virginia School of Architecture. Her research-based practice, Ripple Architecture Studio, aims at a combination of innovation, resourcefulness, and impact. Projects range from performance-based material systems to envisioning the factory of the future to regional health and infrastructure solutions. Ripple seeks out diverse collaborations including scientists, policy-makers, manufacturers, artists and biologists. Her work reflects a fascination with many scales of structure (from micro- to infra-) and their implications on our cities, communities, and ecologies. R.A.S. has received numerous awards including a DC AIA Unbuilt award for excellence in materials and innovation, a DC AIA Unbuilt design award, and finalist entry in the international TEX-FAB SKIN competition. The work has been internationally exhibited and published. As a designer at Studio Gang Architects in Chicago from 2008 - 2012, Ripple led the design team for the MoMA "Foreclosed" exhibition, a structurally innovative residence in Manhattan Beach, and a 91-acre urban park in the center of Chicago's museum campus. She was a member of the design team for the Lincoln Park South Pond Pavilion, ARCUS Center for Social Justice at Kalamazoo College, and the Blue Wall Visitor's Center. Her professional work with Studio Gang and PLY Architecture has been exhibited at the Museum of Modern Art in New York, the Art Institute of Chicago and the Young Architects League in New York. Ripple is a licensed architect and LEED accredited professional.



**David Salomon** is Assistant Professor in the Department of Art History at Ithaca College. His research looks at everyday artifacts found in the built environment that are ubiquitous but almost invisible. Topics include: the history of symmetry in architecture; math and science in the 19th and 20th centuries; the relationship between art, suburbia and architecture in the 1960s and 70s; the use of aesthetic sensibilities to organize transportation and water management infrastructures; and the history of the American driveway. David's teaching focuses on the underlying ideas and objects from which historical and contemporary architecture are made.



**Jacqueline Shaw** is a designer living and working in New York City. She currently is an Associate at SPAN Architecture, a practice focused upon the architectural detail and its efficacy related to elemental and spatial experience. As an architectural designer, she has worked for M1dtw in Detroit, and Readymade Projects with Stephen Burks in New York. She holds a Master of Architecture from the University of Michigan and a Bachelor of Fine Art in Interior Architecture from California State University, Long Beach.



**Martin Summers** is Assistant Professor of architecture at the University of Kentucky College of Design, where he leads advanced studios focused on iterative digital processes and teaches electives in high performance building envelopes. He is committed to education and an open, engaging dialogue around contemporary practice. Summers is also founding partner of PLUS-SUM Studio. He has two decades of experience across a variety of project types and scales. After founding PLUS-SUM Studio in 2012, his first project was recognized as part of the 2013 AIA Emerging Professionals Exhibition in Washington, D.C. At the 8th IDA International Design Awards three projects received five awards, including the top prize "Architectural Design of the Year 2014." Summers worked 10 years at Morphosis Architects in Santa Monica. He received his Master of Architecture from UCLA, and his bachelor's in architecture from the University of Kentucky College of Architecture, now the College of Design.



**Esa Vesmanen** is an interior architect and product designer. His studio, Pure Design Shop, creates interactive exhibition designs, public interiors, products, furniture and public sculpture that prompt immersive experiences. As an avid sailor he is fascinated by the subtle changes in the environment and how these can help us to discover beauty, bring us together and make us feel alive. Vesmanen completed an MA degree in interior architecture and furniture design at the Aalto University School of Arts, Design and Architecture in Helsinki. He subsequently spent a year in Paris studying at the prestigious design school ENSCI Les Ateliers. His products are intelligent, functional and simplified to their essentials. Vesmanen's work has been shown in solo and group exhibitions across Europe, as well as in Japan and the USA. He has received numerous awards and mentions through the years, including Interior Architect of the Year in 2008 by the Finnish Designers' Association, Ornamo.